

# UNDERGRADUATE **HANDBOOK** 2024-2025



College of Music  
MICHIGAN STATE UNIVERSITY

[music.msu.edu](http://music.msu.edu)



MICHIGAN STATE UNIVERSITY  
COLLEGE OF MUSIC

**UNDERGRADUATE HANDBOOK**

TABLE OF CONTENTS

<b>I. 2024-2025 Major Ensemble Audition Schedule</b>	<b>5</b>
<b>II. College of Music Administration and Faculty</b>	<b>5</b>
Administration	5
Brass	6
Chamber Music	7
Composition	7
Conducting	7
Jazz Studies	8
Keyboard	9
Music Education	9
Music Theory	10
Musicology	10
Percussion	11
Strings	11
Vocal Arts	11
Woodwinds	12
<b>III. Facilities and Operations</b>	<b>13</b>
Building Hours	13
Public Safety	13
Practice Rooms	13
Lost and Found	13
Lockers-Rules and Fees	13
Keys	14
Recording Sessions	14
Camera Check out for Recitals and Recording Sessions	15
Hard Drive Check out for Recitals and Recording Sessions	16
Piano Use Policy	16
Recital Scheduling	16
Program Information	19
General Room Scheduling	19
Dress Rehearsal Scheduling Information	20
Scheduling Faculty Coaching Sessions	20
Instruments for Class Instrument Courses	21
College of Music-Owned Instrument Use Policy	21
Music Library	22

Tickets for College of Music Events	22
<b>IV. Academic Policies and Procedures</b>	<b>22</b>
Admission to the College of Music	22
Music Theory Exams	22
Advanced Placement Exams for General Education courses	23
Transfer Courses and Credit	23
Academic Advising	24
Degree Coding	25
Credits to Degree	25
Piano Proficiency	25
Senior Recital/Capstone Experience	27
General Education	27
Financial Aid	28
Scholarships in the College of Music	29
Confidentiality of Student Records	29
Retroactive Changes to Academic Record	29
University Attendance Policy	30
Final Exam Policy	30
Evaluation of Faculty	31
Ensemble Participation	32
Ensembles that Satisfy the Ensemble Requirement	32
Ensemble Requirement by Degree Program	32
Majoring in more than one Degree Program	33
Second Degree	33
Additional Major	34
Majoring in 2 degrees within the College of Music	34
Majoring in 2 degrees, (one of which is outside the College of Music)	34
Enrollment	34
Classification of Students	34
Time Limit for Completing a Bachelor's Degree	35
Upper/Lower Division Courses	35
Semester Credit Load	35
Full-Time Students	35
Independent Study	36
Change of Enrollment	36
Add and Drop Period	36
Repeating a Course	36
Change of Option For CR-NC (Credit-No-Credit) Grading	37
To Add a Course After The Add and Drop Period	37
To Drop a Course After the Last Day to Drop with No Grade Reported	37
Adjustment of Fees	37
Changing Majors	37
Verify Enrollment	38
Student Information System	38

Private Lessons	38
Enrolling in Lessons	38
Number of Credits	38
Lesson Attendance	39
Studio Assignment of New Students	39
College of Music Policy on Studio Teaching Assignments	39
Performance Juries	40
Probation in Applied Music	40
Policy on Combining Jazz and Classical Applied Studies	41
Honors College	41
Benefits of the Honors College	41
Music Education Information	42
Admission to the College of Education	42
Advanced Standing in Music Education	43
Student Teaching	44
Acceptance into the MSU Student Teaching Program	44
Running Start	45
<b>V. Student Conduct and Conflict Resolution</b>	<b>45</b>
Academic Misconduct	45
Grievance in the College of Music	47
College of Music Studio Protocol Regarding Physical Contact	48
University Policy on Relationship Violence and Sexual Misconduct	49
<b>VI. Curricular Checklists and Year-By-Year Guides</b>	<b>50</b>
Music Minor	51
Minor in Jazz Studies	53
Bachelor of Arts in Music	54
Bachelor of Music in Composition	58
Bachelor of Music in Jazz Studies	62
Bachelor of Music in Music Education	66
Bachelor of Music in Percussion Performance	73
Bachelor of Music in Piano Performance	77
Bachelor of Music in Voice Performance	81
Bachelor of Music in Wind/String Performance	86
<b>VI. 2024-2025 Academic Calendar</b>	<b>91</b>

# NOTES

## I. 2024-25 Major Ensemble Audition Schedule

Auditions for all major ensembles (bands, orchestras, choral ensembles and jazz ensembles) will take place before school starts. Check the College of Music website in July for further information.

## II. Michigan State University College of Music Faculty 2024-25

### **Administration**

#### James Forger, Dean and Professor of Saxophone

James Forger has served as director, now Dean, of the Michigan State University School, now College, of Music since 1990. Forger has performed throughout South America, Europe, Asia, and the former Soviet Union. He has appeared as soloist with the Pittsburgh Symphony Orchestra, the Warsaw Philharmonic, the Greater Lansing Symphony Orchestra, the Grand Rapids Symphony, and the Sinfonica de Vientos in Tunja, Colombia. During the past several seasons, Forger has participated in the Grand Teton Music Festival in Jackson Hole, Wyoming; the Da Camera Chamber Music Series in Houston, Texas; and the Fontana Chamber Music Society of Michigan.

**Office:** 105 Music Building

**Phone:** 517-355-4583

**Email:** [forger@msu.edu](mailto:forger@msu.edu)

#### Derrick Fox, Associate Dean for Graduate Studies and Creative Endeavors and Professor of Choral Music

Was the Director of Choral Activities and Distinguished Professor of Music at the University of Nebraska-Omaha and Assistant Professor of Choral Music at Ithaca College. He was awarded the 2021 Bryan R. Johnson Service Award by the Nebraska Music Educators Association, the 2022 University of Nebraska Omaha Award for Distinguished Research/Creative Activity and was a 2019 ACDA International Conductor Exchange Fellow. As an author, Dr. Fox has written articles for many organizations and was a contributing author in the Hal Leonard/McGraw Hill choral textbook *Voices in Concert* and his compositions and arrangements are published by Hal Leonard and Brilee Music. His book, *Yes You Can: A Band Director's Guide to Teaching Choirs* is published by Carl Fischer. He launched The Derrick Fox Choral Series with Music Spoke to publish works by and about marginalized and minoritized people. He created the Professional Choral Collective (PCC) to collect and create learning activities and teaching strategies for choral music educators around the world to use during the 2020 Coronavirus virus pandemic and beyond. He also partnered with the Country Music Association Foundation to create the Unified Voices for Music Education Initiative which provides learning activities for instrumental and elementary music educators.

**Office:** 114 Music Building

**Phone:** 517-353-9122

**Email:** [foxderri@msu.edu](mailto:foxderri@msu.edu)

#### Michael Kroth, Associate Dean for Undergraduate Studies and Professor of Bassoon

Michael Kroth earned his Bachelor of Music degree in Bassoon Performance from Ithaca College and his Master of Music degree in Bassoon Performance from Temple University. He has performed with the Cleveland Orchestra, the Philadelphia Orchestra, Detroit Symphony, Milwaukee Symphony, Colorado Springs Symphony, South Dakota Symphony, Trenton Symphony, and the Air Force Academy Band. He has presented master classes at various colleges and universities across the US, South America and Europe. He was previously on the faculties of Augustana College, University of Sioux Falls, University of South Dakota, and Colorado College.

**Office:** 118 Music Building /203 Music Building

**Phone:** 517-355-4585

**Email:** kroth@msu.edu

**Website:** <http://www.msu.edu/~kroth/>

Benjamin Ebener, Director of Admissions and Scholarships

Benjamin Ebener is Director of Admissions at the Michigan State University College of Music. He provides leadership for the recruitment and admission of prospective undergraduate and graduate students and participates as a member of the College executive leadership team. After graduating from Illinois Wesleyan with a bachelor's degree in performance, his studies took him to Florida State University for graduate work and to begin his career in music admissions. As the former principal bassoonist of the Tallahassee Winds, he has performed in a variety of regional concerts and an international tour of Australia, which culminated in a performance at the Sydney Opera House.

**Office:** 103 Music Building

**Phone:** 517-432-4373

**Email:** [ebener@msu.edu](mailto:ebener@msu.edu)

Talitha L. Wimberly, Director of Undergraduate Student Affairs

Talitha Wimberly is the Director of Undergraduate Student Affairs at the Michigan State University College of Music. She provides advising to all undergraduate students, is responsible for degree certification, honors advising, planning and facilitating the New Student Orientation Program for the College of Music, approval of academic forms and providing important information and updates to students. She received her Bachelor of Music in Music Business from Howard University and her Masters of Art in Art Administration with a concentration in Music from Florida State University. She previously served as the Academic Services Officer for the Dean's Office for the College of Fine Performing and Communication Arts at Wayne State University.

**Office:** 206 Music Practice Building

**Phone:** 517-432-2616

**Email:** [talithat@msu.edu](mailto:talithat@msu.edu)

Dan Hanrath, Academic Advisor

Dan Hanrath advises all undergraduate students and a select group of graduate students. Dan earned his Bachelor of Music in Music Theory/Composition from Central Music University, and his Master of Music in Music Theory/Composition from Wayne State University. Dan previously worked as the Academic Advisor in the Department of Music at Wayne State University.

**Office:** 205 Music Practice Building

**Phone:** 517-353-6481

**Email:** [hanrathd@msu.edu](mailto:hanrathd@msu.edu)

## **Brass**

Justin Emerich, Associate Professor of Trumpet, Area Chair

**Phone:** 517-355-7669

**Email:** [jemerich@msu.edu](mailto:jemerich@msu.edu)

Ken Thompkins Associate Professor of Trombone

**Phone:** 517-353-3848

**Email:** [ordman@msu.edu](mailto:ordman@msu.edu)

**Website:** <http://www.msu.edu/~trombone/>

Philip Sinder, Professor of Tuba and Euphonium

**Phone:** 517-432-1220

**Email:** [sinder@msu.edu](mailto:sinder@msu.edu)

Corbin Wagner, Associate Professor of Horn

**Phone:** (517) 355-6753

**Email:** [wagne198@msu.edu](mailto:wagne198@msu.edu)

## Chamber Music

I-Fu Wang, Associate Professor of Violin and Viola

See Strings

Yvonne Lam, Assistant Professor of Violin and Viola

See Strings

Joseph Lulloff, Professor of Saxophone

See Woodwinds

Tasha Warren, Assistant Professor of Chamber Music

**Phone:** 517-432-4887

**Email:** [warreny1@msu.edu](mailto:warreny1@msu.edu)

## Composition

Alexis Bacon, Assistant Professor of Composition

**Phone:** 517-884-9401

**Email:** [abacon@msu.edu](mailto:abacon@msu.edu)

David Biedenbender, Associate Professor of Composition and Chair of Composition

Area **Phone:** 517-432-0147

**Email:** [dmb@msu.edu](mailto:dmb@msu.edu)

Ricardo Lorenz, Professor of Composition

**Phone:** 517-355-7658

**Email:** [lorenzri@msu.edu](mailto:lorenzri@msu.edu)

Anthony Marasco, Assistant Professor of Composition and Technology

**Email:** [marasco9@msu.edu](mailto:marasco9@msu.edu)

Mark Sullivan, Associate Professor of Composition

**Phone:** 517-355-7653

**Email:** [sullivan@msu.edu](mailto:sullivan@msu.edu)

**Website:** <http://www.msu.edu/~sullivan/>

Tian Zhou, Associate Professor of Composition

**Phone:** 517-355-7664

**Email:** [tianzhou@msu.edu](mailto:tianzhou@msu.edu)

## Conducting

Derrick Fox, Associate Dean for Graduate Studies and Creative Endeavors and Professor of Choral Music

**Phone:** 517-353-9122

**Email:** [foxderri@msu.edu](mailto:foxderri@msu.edu)

Arris Golden, Assistant Director of Bands, and Associate Director of the Spartan Marching Band

**Phone:** 517-353-6934

**Email:** [goldenar@msu.edu](mailto:goldenar@msu.edu)



Katherine Kilburn, Assistant Professors of Music, Assistant Director of Orchestras  
**Phone:** 517-353-2943                      **Email:** [kilburn4@msu.edu](mailto:kilburn4@msu.edu)

Octavio Más-Arocas Director of Orchestras  
**Phone:** 517-355-7670                      **Email:** [masaroca@msu.edu](mailto:masaroca@msu.edu)

Jonathan Reed, Professor and Associate Director of Choral Activities  
**Phone:** 517-353-6600                      **Email:** [reedj@msu.edu](mailto:reedj@msu.edu)

Kevin Sedatole, Professor of Music, Director of Bands, and Chair of the Conducting Area  
**Phone:** 517-355-7654                      **Email:** [ksed@msu.edu](mailto:ksed@msu.edu)

Sandra Snow, Professor of Choral Conducting, Director of Choral Programs and chair of the Conducting Area  
**Phone:** 517-353-9118                      **Email:** [slsnow@msu.edu](mailto:slsnow@msu.edu)

David Thornton, Assistant Professor of Music, Associate Director of Bands  
**Phone:** 517-432-7085                      **Email:** [thorn155@msu.edu](mailto:thorn155@msu.edu)

## **Jazz Studies**

Walter Blanding, Assistant Professor of Jazz Saxophone  
**Phone:** 517-432-4489                      **Email:** [blandi91@msu.edu](mailto:blandi91@msu.edu)

Carmen Bradford, Associate Professor of Vocal Jazz  
**Email:** [bradf168@msu.edu](mailto:bradf168@msu.edu)

Xavier Davis Associate Professor of Jazz Piano  
**Phone:** 517-355-0216                      **Email:** [xdavis@msu.edu](mailto:xdavis@msu.edu)

Michael Dease, Professor of Jazz Trombone  
**Phone:** 517-432-2270                      **Email:** [dease@msu.edu](mailto:dease@msu.edu)

Randy Gelispie, Instructor of Jazz Drums  
**Phone:** 517-432-8190                      **Email:** [rgelispie@comcast.com](mailto:rgelispie@comcast.com)

Kevin Jones, Percussion Instructor  
**Phone:** 201-362-0597                      **Email:** [jones661@msu.edu](mailto:jones661@msu.edu)

Randy Napoleon, Associate Professor of Jazz Guitar and Associate Director of Jazz Studies  
**Phone:** 517-432-6449                      **Email:** [napoleo6@msu.edu](mailto:napoleo6@msu.edu)

Anthony Stanco, Assistant Professor of Jazz Trumpet  
**Phone:** 517-432-9791                      **Email:** [stancoan@msu.edu](mailto:stancoan@msu.edu)

Rodney Whitaker, Professor of Jazz Double Bass, and Director of Jazz Studies  
**Phone:** 517-432-2194                      **Email:** [whitak22@msu.edu](mailto:whitak22@msu.edu)

## Keyboard

Nicola Canzano, Instructor/Assistant Professor of Harpsichord  
**Email:** canzanon@msu.edu

Young Hyun Cho, Associate Professor of Piano  
**Phone:** 517-353-6933      **Email:** youngcho@msu.edu

Hae Won Jang, Instructor Organ  
**Email:** janghae@msu.edu

Jonathan Lehrer, University Carillonneur  
**Phone:** 517-432-4066      **Email:** lehrerjo@msu.edu

Tamar Mikeladze, Instructor of Piano  
**Phone:** 517-353-9134      **Email:** mikeladz@msu.edu

Deborah Moriarty, Professor of Piano, and Chair of the Keyboard Area  
**Phone:** 517-353-9121      **Email:** forgerd@msu.edu

Derek Polischuk, Professor of Piano, and Director of Piano Pedagogy  
**Phone:** 517-353-9043      **Email:** polischu@msu.edu

Zhihua Tang, Assistant Professor in Collaborative Piano  
**Phone:** 517-432-1227      **Email:** tangzhih@msu.edu

Ralph Votapek, Professor of Piano, and Artist-In-Residence Emeritus  
**Phone:** 517-353-4407      **Email:** votapek@msu.edu

Stanislav Khristenko Assist Professor of Piano  
**Phone:** 517-353-4407      **Email:** khristen@msu.edu

Haobing Zhu, Adjunct Assistant Professor of Piano  
**Email:** bingpiano@foxmail.com

Eric Zuber, Assistant Professor of Piano  
**Email:** ericzuber@yahoo.com

## Music Education

Juliet Hess, Associate Professor of Music Education  
**Phone:** 517-432-1813      **Email:** jhess@msu.edu

Jean Lee, Instructor and Coordinator of String Music Education  
**Phone:** 517-449-3775      **Email:** leejean@msu.edu

Jonathan Reed, Professor of Music, and Associate Director of Choral Activities  
see Conducting

Mitchell Robinson, Associate Professor of Music Education

**Phone:** 517-355-7555

**Email:** [mrob@msu.edu](mailto:mrob@msu.edu)

Karen Salvador, Associate Professor of Music Education, and Chair of the Music Education Area

**Phone:** 517-432-9678

**Email:** [see.music.msu.edu](mailto:see.music.msu.edu)

Ryan Shaw, Assistant Professor of Music Education

**Phone:** 517-353-9013

**Email:** [rshaw@msu.edu](mailto:rshaw@msu.edu)

Stewart Chapman Hill Assist Prof of Choral Music Education

**Email:** [hillstua@msu.edu](mailto:hillstua@msu.edu)

## Music Theory

Michael Callahan, Associate Professor of Music Theory and Chair of the Music Theory Area

**Phone:** 517-353-6607

**Email:** [mrc@msu.edu](mailto:mrc@msu.edu)

Richard Desinord, Assistant Professor of Music Theory

**Phone:** 517-353-4322

**Email:** [desinord@msu.edu](mailto:desinord@msu.edu)

Nick Schumacher, Instructor of Music Theory

**Phone:** (517) 353-4329

**Email:** [schum161@msu.edu](mailto:schum161@msu.edu)

Patrick Johnson, Assistant Professor of Music Theory

**Phone:** (517) 353-6631

**Email:** [john1201@msu.edu](mailto:john1201@msu.edu)

Gordon Sly Associate Professor of Music Theory

**Phone:** 517-432-0443

**Email:** [sly@msu.edu](mailto:sly@msu.edu)

Cara Stroud, Assistant Professor of Music Theory

**Phone:** 517-355-7728

**Email:** [cstroud@msu.edu](mailto:cstroud@msu.edu)

James Sullivan, Assistant Professor of Music Theory

**Phone:** 517-353-6485

**Email:** [sull1628@msu.edu](mailto:sull1628@msu.edu)

## Musicology

Kevin Bartig, Professor of Musicology and Chair of the Musicology Area

**Phone:** 517-353-8508

**Email:** [kmbartig@msu.edu](mailto:kmbartig@msu.edu)

Michael Largey, Professor of Ethnomusicology

**Phone:** 517-353-9013

**Email:** [largey@msu.edu](mailto:largey@msu.edu)

Sarah Long, Associate Professor of Musicology

**Phone:** 517-432-4513

**Email:** [longsar5@msu.edu](mailto:longsar5@msu.edu)

Kenneth Prouty, Associate Professor of Musicology and Jazz Studies

**Phone:** 517-432-7297

**Email:** [proutyk@msu.edu](mailto:proutyk@msu.edu)

Marcie Ray, Associate Professor of Musicology

**Phone:** 517-353-8784

**Email:** [raym@msu.edu](mailto:raym@msu.edu)

Chris Scales, Professor of Ethnomusicology

**Phone:** 517-353-4321

**Email:** [scalesch@msu.edu](mailto:scalesch@msu.edu)

## Percussion

Gwendolyn Burgett Dease, Professor of Percussion and Chair of the Percussion Area

**Phone:** 517-353-2018

**Email:** [burgett@msu.edu](mailto:burgett@msu.edu)

Jon Weber, Instructor of Percussion

**Phone:** 517-432-0051

**Email:** [weberjon@msu.edu](mailto:weberjon@msu.edu)

**Website:** <http://www.msu.edu/user/smb/drumline/>

**Website:** <http://www.msu.edu/course/mus/129/Percussion.htm>

## Strings

Suren Bagratuni, Professor of Cello and Chair of the String Area

**Phone:** 517-432-9793

**Email:** [bagratun@msu.edu](mailto:bagratun@msu.edu)

Dmitri Berlinsky, Professor of Violin

**Phone:** 517-355-2409

**Email:** [dberlin@msu.edu](mailto:dberlin@msu.edu)

Kevin Brown, Assistant Professor of Double Bass

**Phone:** 517-353-6479

**Email:** [brown732@gmail.com](mailto:brown732@gmail.com)

Mike Chen, Assistant Professor of Viola

**Phone:** 517-355-7651

**Email:** [xuzhong18@yahoo.com](mailto:xuzhong18@yahoo.com)

Assistant Professor of Harp

**Phone:** 517-353-7432

Yvonne Lam, Assistant Professor of Violin and Viola

**Phone:** 517-3551936

**Email:** [lamyvonn@msu.edu](mailto:lamyvonn@msu.edu)

Eric Nowlin, Assistant Professor of Viola

**Phone:** 517-355-7651

**Email:** [nowliner@msu.edu](mailto:nowliner@msu.edu)

I-Fu Wang, Associate Professor of Violin

**Phone:** 517-353-5029

**Email:** [wangi@msu.edu](mailto:wangi@msu.edu)

## Vocal Arts

Jane Bunnell, Professor of Voice (Mezzo-Soprano)

**Phone:** 517-432-0051

**Email:** [jbunnell@msu.edu](mailto:jbunnell@msu.edu)

Marc Embree, Associate Professor of Voice (Bass-Baritone)

**Phone:** 517-884-9407

**Email:** [membree@msu.edu](mailto:membree@msu.edu)

Richard Fracker, Professor of Voice (Tenor), and Chair of the Vocal Arts Area  
**Phone:** 517-353-4489                      **Email:** [fracker@msu.edu](mailto:fracker@msu.edu)

Melanie Helton, Professor of Voice (Soprano) and Director of Opera Theater  
**Phone:** 517-353-9126                      **Email:** [heltonm@msu.edu](mailto:heltonm@msu.edu)

Harlan Jennings, Associate Professor of Voice (Baritone)  
**Phone:** 517-353-9115                      **Email:** [jenning3@msu.edu](mailto:jenning3@msu.edu)

Elden Little, Instructor, Vocal Coach  
**Phone:** 517-355-7666                      **Email:** [littlee7@msu.edu](mailto:littlee7@msu.edu)

Anne Nispel, Instructor of Voice (Soprano)  
**Phone:** 517-432-0870                      **Email:** [markruk@msu.edu](mailto:markruk@msu.edu)

Jonathan Reed, Associate Professor of Music, and Associate Director of Choral Activities  
see Conducting

Mark Rucker, Professor of Voice (Baritone)  
**Phone:** 432-7109                              **Email:** [nispel@msu.edu](mailto:nispel@msu.edu)

## **Woodwinds**

Nermis Mises Associate Professor of Oboe  
**Email:** [nermismises.com](mailto:nermismises.com)

James Forger, Dean of the College of Music and Professor of Saxophone  
see Administration

Michael Kroth, Associate Dean for Undergraduate Studies and Operations and Professor of Bassoon  
See Administration

Joseph Lulloff, Professor of Saxophone  
**Phone:** 517-353-5002                      **Email:** [lulloff@msu.edu](mailto:lulloff@msu.edu)

Richard Sherman, Professor of Flute  
**Phone:** 517-353-9128                      **Email:** [rsherman@msu.edu](mailto:rsherman@msu.edu)  
**Website:** <http://www.msufutestudio.com>

Mingzhe Wang, Associate Professor of Clarinet and Chair of the Woodwinds Area  
**Office:** 221 Music Building                      **Phone:** 517-432-4887  
**Email:** [mwang@msu.edu](mailto:mwang@msu.edu)

Guy Yehuda, Associate Professor of Clarinet  
**Phone:** 517-355-7645                      **Email:** [Yehuda@msu.edu](mailto:Yehuda@msu.edu)

## **III. FACILITIES AND OPERATIONS**

### **BUILDING HOURS**

The Music Building and the Music Practice Building are open:

FALL & SPRING SEMESTER

Sunday – Saturday 7:00 AM-12:00AM

SUMMER HOURS

Sunday - Saturday 7:00 AM-10:00 PM

### **Public Safety: MSU Police**

The music facility is provided police services by the MSU Police department. They provide for a safe, welcome, and orderly campus environment for Michigan State University students, faculty, and visitors. In addition to the emergency number (911) the MSU Police can be reached via the following:

MSU Police Service Desk: 517-355-2222

MSU Police Investigations: 517-432-0842

MSU Parking Information: 517-355-8440

For general questions and information: [info@police.msu.edu](mailto:info@police.msu.edu)

### **PRACTICE ROOMS**

Practice rooms in the Music Building, Music Practice Building, and Billman Pavilion, are available to enrolled students during building hours (see above). Private teaching in these rooms is not allowed. There are several practice rooms reserved for piano practice by music majors whose primary instrument is piano. See the chair of the Piano area to obtain permission to access these rooms.

There is a 15-minute vacancy limit. If a student is absent from a practice room for more than 15 minutes—whether or not personal belongings remain in the room--the room may be taken by another student.

**IMPORTANT**-do not leave valuables (including instruments) unattended at any time in practice rooms or anywhere in the College of Music. Personally-owned instruments are not insured through MSU. Students may want to check with their homeowner insurance provider for information on coverage for instruments “away from premises.” In some cases, it may be possible or desirable to purchase through parents’ homeowner’s insurance a rider that will cover an expensive musical instrument while it is away from home. If a theft occurs, contact the MSU Police immediately and report the incident to the Dean of Undergraduate Studies, Michael Kroth, [kroth@msu.edu](mailto:kroth@msu.edu).

### **LOST AND FOUND**

Lost and Found is located in the Main Office of the College of Music, Room 102 Music Building.

### **LOCKERS-RULES AND FEES**

Lockers are located in the Music Building, Music Practice Building, and the Billman Pavilion. Lockers are University property rented to students for \$25/academic year (non-refundable), while in the college of Music. These lockers are for your convenience. All lockers are issued on a first-come, first-served basis. However, music majors receive first preference over non-music majors. Lockers are assigned based on main

instrument size and availability. Any falsified information will result in the loss of your locker. Lockers are available the week before classes begin for music majors. Non music majors may request a locker after the 2nd week of classes.

A key is issued for the locker. During the academic year, if your key is lost or stolen, there will be a \$25 key replacement fee. If the lock needs to be changed, there will be a \$100 core replacement fee billed to your student account.

All keys must be returned to the College of Music by the end of Spring Semester of each year, (Friday of finals week). Fees may be assessed, and an enrollment hold placed on your account if the key/keys are not returned in a timely manner.

Students enrolled in on-campus summer classes are eligible to rent a locker during the summer. Summer locker rental is \$25.

Contents left in lockers after the last day of finals will be removed and held for 30 days. Items not claimed after 30 days will be sent to Surplus.

The College of Music reserves the right to have access to all lockers and storage facilities on the premises.

## **KEYS AND COOK RECITAL HALL KEY CARDS**

The Main Office staff in Room 102 Music Building are available to sign out keys and key cards to recital halls and pianos during regular business hours, 8:00 a.m. to 5:00 p.m. Monday – Friday; Summer hours are 7:30 a.m. – 4:30 p.m., Monday – Friday, excluding University Holidays. Keys and key cards for events scheduled during non-business hours or weekends must be picked up by 4 p.m. the day of use or 4 p.m. Friday for weekend events.

Keys and key cards are to remain with the person to whom they are assigned.

Keys and key cards must be returned the next business day after use to the Main Office, Room 102 Music Building. At the conclusion of your event, you may place the key/key card in the original envelope and slide through the mail slot of the Main Office, MB-102. An email should be sent notifying the main office of the return. Fees will be assessed, and an enrollment hold may be placed on your account if the key/key cards are not returned by the due date.

The fine for a lost or late return of a key is \$25. Lost or late key card fee is \$100. Charges will be billed directly to your student account. No refunds for late return of a key card.

The key to the Green Room (MB-126) may only be checked out in connection with performances in the Cook Recital Hall or Hollander Hall. A reception room (classroom) may also be available. The Green Room must be cleared out at the end of the recital. Furniture should never be removed from the Green Room. Failure to comply may result in your immediate loss of the use of space.

## **RECORDING SESSIONS** (<http://www.music.msu.edu/recording-services>)

The primary venues for degree-required recitals, both graduate and undergraduate, are Cook, Hollander and Murray Recital Halls, and therefore must be set aside for that activity. There are times when a quality recording is necessary for numerous reasons. Scheduled recording sessions are therefore allowed in Cook, Hollander, and Murray Recital Halls for the following purposes:

- Job applications/auditions
- Graduate school applications
- Competitions
- Applications/auditions for summer programs/festivals
- Recording sessions in Cook, Murray and Hollander may only be scheduled 1 week (5 business days) in advance during any available time.
- A maximum of 3 hours in duration for each session.
- A maximum of 3 recording sessions per semester.
- A reservation must be made in the patron portal and include the reason for your request in the “notes to checkout” section.
- Once a reservation has been approved, you will receive an email confirmation and we will place a hold on your reservation. Included in the email will be a copy of the Recording Contract that **must be returned to the main office with your professor’s signature before your scheduled session (Friday at 4:00 pm for all weekend recording sessions)**
- Keys and key cards will not be checked out until a signed recital contract is received.
- A new Recording Contract must be submitted for each session.
- Only 1 “hold” is allowed in the system at a time.

For other purposes, such as CD projects for personal use, classrooms are available in the College of Music, or it may be desirable to investigate the possibility of off-campus sites. A recording contract is not required. Cook, Hollander and Murray are equipped with one-touch livestream and recording capabilities. It is recommended that a Hard Drive be checked out from the main office to ensure the proper tech requirements.

Following your recording session, please ensure...

- Make sure the room is powered down – press the power button on the bottom left corner of the Crestron control panel (located on the top of the tech cart).
- Chairs, stands and piano are returned to their standard location.
- Keyboard instruments are covered and locked (as appropriate).
- AV Rack (Cook) - power down the system by pressing the power button on the bottom left corner of the Crestron control panel. Panels are located in the AV Rack OR backstage right. Make sure the AV cabinet is locked.
- Tables, chairs, stands, and other equipment and supplies are returned to their correct place.
- All lights are turned off.

## **CAMERA CHECK OUT FOR RECITALS AND RECORDING SESSIONS**

The College of Music has secured Zoom Cameras with micro sd card adapter and Tri-Pods for students and faculty to check out for self-recording needs. The cameras are available on a first-come first-served basis, and must be reserved using the patron portal (*see recital scheduling above for information on how to access the patron portal*). Cameras require a micro SD card which are NOT included with the camera. SD cards are available at many locations including Target and Best Buy. There is no charge for students to use the



cameras, but you are responsible for any damage or missing items upon return. Contact the College of Music main office for more information.

## **HARD DRIVE CHECK OUT FOR RECITALS AND RECORDING SESSIONS**

Hard drives to use with the recording equipment in Cook, Hollander and Murray are available for checkout in the main office at no charge. These hard drives are recommended for any recording the Recital Halls. There is no charge for use, but hard drives must be returned by the due date, or subject to a late fee.

## **PIANO USE POLICY**

Purpose: to provide access to a high-quality concert piano for public performances to students, faculty, and guests. A high-quality concert piano is expensive and relatively fragile. Limiting its availability to only public performances and equivalent use is intended to preserve the pianos' readiness for performance. This will benefit all performers and all performances.

### **General Rules:**

- All pianos should be locked and covered after each use. Students and faculty will not give or lend keys for the performance piano to others.
- Keys may be checked out the day of your event and must be returned the next business day. A \$25.00 late fee may be assessed for non-compliance.
- Students violating these rules will lose the privilege of using the piano.

### **“Prepared Piano” Rules**

A prepared piano is defined as any activity involving affixing labels, marking or inserting foreign objects into the piano or manipulating the strings other than through the keyboard. Before a College of Music piano may be used for prepared piano purposes, approval and instructions must be obtained from the Piano Technology staff, Billy Sadler at [Sadlerw2@msu.edu](mailto:Sadlerw2@msu.edu).

The piano may be used for rehearsal or public performances involving a prepared piano. Following the rehearsal or performance, all labels, markings, and other objects (as approved by the Piano Technology staff) will be completely and promptly removed, leaving no permanent traces in the piano.

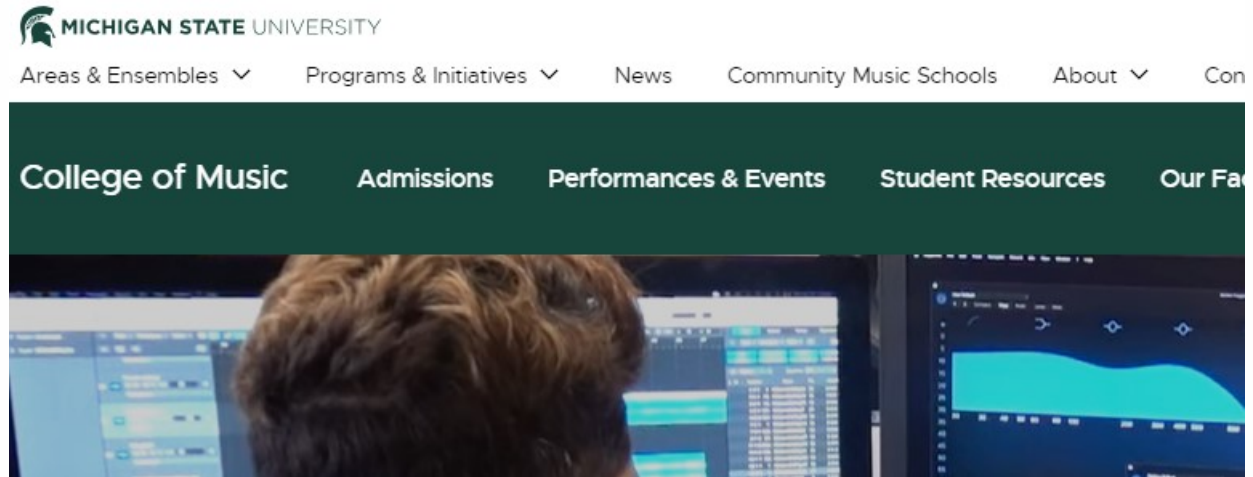
Piano service request forms are available throughout the basement of the Music Building, Music Practice Building and Billman Pavilion. You can also download and print a form from the MSU College of Music's website: [hppt://music.msu.edu/information-for-faculty/administrative-forms-and-policies/piano-service-request-form](http://music.msu.edu/information-for-faculty/administrative-forms-and-policies/piano-service-request-form). Please include the room number, building, and a very detailed description of what you are requesting.

## **RECITAL SCHEDULING**

Recitals may be performed in Cook Recital Hall, Murray Hall, and Hollander Hall. Recital scheduling begins August 15 for Fall recitals, and the day after the University Fall Break (Wednesday, Oct. 23, 2024) for Spring Recitals. Review the Venue Calendar to view availability for a recital date that can be attended by all parties including accompanists. Once in the venue calendar, you will find the link to the Patron Portal used to submit a “scheduling request form”. All recitals must be scheduled using the Patron Portal. If you are a first

time user and have difficulty logging in, please contact Lynne Funk in the main office to be added to the system. To make a reservation, please follow the instructions below.

- Music.msu.edu
- Click "Student Resources " in the top menu



- Select the "Facilities and Operations" tile
- Select "Administrative Venue and Facilities Calendars"





**Facilities & Operations**

Piano use, room scheduling, lockers, instrument loans, practice rooms, recording services, streaming capabilities, technology resource center, and more.

[Explore Resource](#)

The tile features a photograph of a brick building entrance with large windows and a set of stairs. Below the photo is the title "Facilities & Operations" in bold, followed by a list of services. At the bottom is a dark green button with white text that says "Explore Resource".

**Results:**

-  **Administrative Venue and Facilities Calendars**
  -  **Facilities Scheduling**
- The results section shows two options. The first is "Administrative Venue and Facilities Calendars" with a circular icon containing the MSU logo. The second is "Facilities Scheduling" with a circular icon containing a document with a checkmark.

When making your reservation you must include "Notes to Checkout Center" with the reason for your request: recital, recording session, dress rehearsal, general rehearsal, etc. Failure to do so will result in your reservation request being cancelled.

You must also be sure to schedule your recital at an appropriate time. Below are the approved times for recitals in the College of Music.

**Monday - Friday**

6:00 p.m. - reserve time is 5:30 - 7:30 p.m.

8:00 p.m. – reserve time is 7:30 – 9:30 p.m.

### **Saturday and Sunday**

12:00 p.m. – reserve time is 11:30 a.m. – 1:30 p.m.

2:00 p.m. – reserve time is 1:30 – 3:30 p.m.

4:00 p.m. – reserve time is 3:30 – 5:30 p.m.

6:00 p.m. – reserve time is 5:30 – 7:30 p.m.

8:00 p.m. – reserve time is 7:30 – 9:30 p.m.

Once a reservation has been submitted and approved, you will receive an email confirmation and we will place a 1 week hold on your reservation. Included in the email will be a copy of the recital contract that **must be returned within 1 week** to the main office with your professor's signature. Paper copies are also available in the main office. Please note: WE DO NOT ACCEPT ELECTRONIC CONTRACTS for recitals. All contracts must be returned in person to the College of Music Main Office, MB-102.

*Please be advised that only 1 hold is allowed in the system at a time (recitals and recordings)*

Once we have received your signed recital contract, the main office will send a follow-up email containing the program template to be used, as well as other important information about recital programs.

Following your recital, you must ensure...

- Make sure the room is powered down – press the power button on the bottom left corner of the Crestron control panel (located on the top of the tech cart).
- Hall or room is cleaned and secured.
- Keyboard instruments are covered and locked (as appropriate).
- AV Rack (Cook) - power down the system by pressing the power button on the bottom left corner of the Crestron control panel. Panels are located in the AV Rack OR backstage right. Make sure the AV cabinet is locked.
- Tables, chairs, stands, and other equipment and supplies are returned to their standard location.
- All lights are turned off.
- Any reception area is cleaned and trash placed in the courtyard dumpster.

### ***Cancellations:***

In accordance with College of Music Recital Policy, anyone cancelling a recital may not be allowed to reschedule during the same semester. Please make sure all parties have secured the date before submitting your recital contract.

## PROGRAM INFORMATION

Submissions must be made in a word document using the Student Program Template, or will not be processed by the Main Office. Students should review their program with their faculty prior to submitting to the Main Office for formatting and printing.

Student is responsible for:

- Names of performers and associated instruments
- Time/date/location of performance
- Type of recital (grad, undergrad...required/non-required)
- Degree information – past and present with dates
- Names of pieces
- Names of movements
- Names of composers
- Composers' birth/death dates

### Program Printing Timeline

- Submit a digital Microsoft Word file using the template included in the email from the College of Music. Submit your program to the Main Office at [programs@music.msu.edu](mailto:programs@music.msu.edu), at least **2 weeks prior** to your recital date.
- If you choose NOT to use the Main Office for your program, you must inform the main office, and submit a copy of your program within 2 business days of your recital.
- The Main Office will email you within 2 business days, when a printed program proof is ready for you to pick up.
- Your printed program proof will have an approval form attached to it.
- You must obtain approval from faculty that your program either needs corrections, or is okay to print as is.
- If faculty determines corrections need to be made, you must clearly indicate all changes on the program proof at least **3 business days prior** (business days are Mon-Fri) to your recital date. Anything submitted less than 3 business days may not be printed, due to time constraints.
- If only minor changes are needed, we will print your program, and email you when they are ready for you to pick up.
- If substantial changes are required, we will email you when your “corrected proof” is ready to be picked up.
- The Main Office is open Mon-Fri 8am-5pm. Please make arrangements to pick up your program during office hours before your recital.

## GENERAL ROOM SCHEDULING

Large rehearsal spaces and general classrooms are available for students to reserve on a first come first served basis. Reservations are required. Students are allowed to reserve 3 hours of rehearsal time during the week (Mon-Fri) and are allowed an additional 2 hours on the weekend (Sat-Sun).

At the conclusion of your rehearsal, please ensure:

- The tech cart (projector) is turned off - the power button is located on the touch pad.
- Chairs, stands and piano are returned to their standard location.
- Piano is covered.

*Please Note: Cook Recital Hall, Murray Hall and Hollander Hall are not to be used for general rehearsals. Only recitals, recording sessions and dress rehearsals are permitted in the recital venues.*

## **DRESS REHEARSAL SCHEDULING INFORMATION**

Dress rehearsals may **NOT** be scheduled during student recital times unless the request is made within 14 days of the recital date.

1. Required performances for Masters, Doctoral, and Performance Diploma
  - a. Two (2-hour) rehearsals may be reserved upon **submitting the recital contract**.
  - b. Two (2) additional hours may be reserved upon submitting the **Graduate Pre-Recital Hearing Form**
2. Required performances for Undergraduates
  - a. Two (2) hours may be reserved once you are within **14 days of your recital date**.
  - b. One (1) additional hour may be reserved once you are within **7 days of your recital date**.
3. Non-required performances for Undergraduates
  - a. One (1) hour may be reserved once you are within **14 days of your recital date**.
4. You may schedule one (1) additional hour, but it must be **within 24 hours of your recital date** (subject to availability).

*\* Please note, dress rehearsal hours do not count against your weekly allotment of hours.*

## **SCHEDULING FACULTY COACHING SESSIONS**

Applied faculty are permitted to schedule a time each week to meet with their small ensembles. Scheduling for these rehearsals will begin after the 1st full week of classes in each semester. One session per ensemble is allowed per week, maximum of 90 minutes for a recurring reservation. If additional time is needed, individual reservations can be requested in the patron portal.

## **SCHEDULING STUDENT ENSEMBLE WEEKLY REHEARSALS**

Formal student ensembles that meet on a weekly basis are allowed to schedule a “recurring reservation” for the same time each week, provided the following guidelines are met.

- Scheduling may not begin until after the 2<sup>nd</sup> full week of classes in each semester.
- Only 1 recurring reservation is permitted for each ENSEMBLE.
- Ensemble name must be included in the reservation (Notes to Checkout Center) when submitting your request in the patron portal.
- The maximum time allowed for rehearsal is 2 hours per week.
- Students should schedule these rehearsals in any regular classroom, large rehearsal hall or Eichler (Medium). Performance Venues are not to be used for ensemble rehearsals.

## **ROOM SCHEDULING PRIORITY**

Performance/Rehearsal Venues (Semester/Year)

1. MUS Ensemble Performances (Band, Orchestra, Choral, Jazz) /Opera/West Circle Series/Cello Plus/Musique 21.

2. Small Ensembles (Percussion, Tuba/Euphonium, Trombone Ensemble Performances)
3. Festivals/Multiple-Day Events/Educational Days (ongoing)
4. Faculty/Guest Artist Recitals, masterclasses and workshops
5. Student and Studio Recitals. Fall beginning August, 15; Spring beginning day after University Fall Break.
6. Non-MUS events

Classrooms (Semester/Year)

1. Academic Classes
2. Piano Maintenance
3. MUS approved chamber ensemble rehearsal times
4. Performance class sectionals
5. Meeting/rehearsal times for MUS fraternities/sororities/performing groups

## **INSTRUMENTS FOR CLASS INSTRUMENT COURSES**

Instruments are available for loan to students enrolled in class instrument courses. These are consignment instruments provided by various manufacturers. Students are eligible to receive a consignment instrument loan if:

They do not own or have access to that type of instrument.

- AND -

No other holds or limitations have been placed on the student for instrument check out.

Students must check out/in consignment instruments as a class. Arrangements must be made by the professor of the class with Instrument Inventory managers. The Instrument Inventory Office is 16 Music Building. Instruments not returned by the due date will be charged a \$50.00 late fee, and billed for the total cost of the instrument if it is not returned promptly.

## **COLLEGE OF MUSIC-OWNED INSTRUMENT USE POLICY**

All registered music students and students in official College of Music ensembles are eligible to receive a loan for instruments if:

They do not own or have access to that type of instrument and need to use one for a College of Music function.

- AND -

The Instrument Inventory Office has an appropriate instrument available at their enrollment level.

- AND -

They wish to borrow the instrument for a limited period of time (1 semester or less) or the cost of purchasing one independently is prohibitive.

- AND -

No other holds or limitations have been placed on the student for instrument check out.

Students must check out/in College of Music instruments from the Instrument Inventory Office (16 Music Building) during a scheduled appointment. Instruments not returned by the due date will be charged a \$50.00 late fee, and billed for the total cost of the instrument, if it is not returned promptly.

## **MUSIC LIBRARY**

The Fine Arts Music Library contains music scores, books, recordings, periodicals, and reference works. Emphasis is on classical music, with strong collections in jazz and ethnomusicology. Recordings can be used in-house or checked out for one week. Most other materials circulate for longer periods. Assigned reading/listening for music and music related classes is at the Fine Arts Reference Desk. Circulation for these course reserve items is for two hours, no overnight checkout. Request material by your professor's last name. Visit the Fine Arts Library website at: <http://www.lib.msu.edu/fal/>

## **TICKETS FOR COLLEGE OF MUSIC EVENTS**

There is no charge for attending College of Music concerts (with some exceptions) to enrolled College of Music students. Admission will be granted by showing a current student ID.

## **IV. ACADEMIC POLICIES AND PROCEDURES**

### **Admission to the College of Music**

The College of Music offers undergraduate programs leading to the degrees of Bachelor of Music and Bachelor of Arts; each of those programs have been accredited by the National Association of Schools of Music.

In addition to meeting the requirements for admission to the University, acceptance into an undergraduate program in the College of Music requires satisfactory performance on a major instrument or in voice as determined by audition.

Candidates who wish to major in composition must submit a portfolio for review and approval by the area faculty.

Transfer credit in music theory and music performance is validated by examination. Transfer credit in other music courses must have the approval of the College of Music.

### **Music Theory Exams**

#### **Music Theory Waiver Exams (Optional)**

Each entering freshman and transfer student has the one-time opportunity to take a waiver exam in aural skills and place out of one or more courses in the aural skills curriculum. In addition, entering students whose scores on the required diagnostic exam (above) are high enough will be invited to attempt a waiver exam in written music theory and place out of one or more courses in the music theory curriculum.

These two exams are offered in a 2-hour block just before the fall semester begins. The specific date, time, and location will be announced by the Undergraduate Studies Office.

Students who take the exam will be notified before the start of the fall semester about whether they have waived out of one or more courses. Students must take a written theory course either before or concurrently with its corresponding aural skills course. So, for example, a student who passes out of MUS 182 (first-semester aural skills) and MUS 183 (second-semester aural skills), but not out of any written music theory

courses, must wait until s/he has completed MUS 180 (first-semester music theory) and MUS 181 (second-semester music theory) before enrolling in MUS 282 (third-semester aural skills).

## **Advanced Placement Exams for General Education**

Students can receive credit through Advanced Placement (AP), International Baccalaureate (IB) Diploma Program, College-Level Examination Program (CLEP), and International A Level examinations. Strong scores may allow for a course waiver or course credit.

### **Advanced Placement (AP) Examinations**

High school students can receive credit through AP examinations. Scores should be sent directly to the Office of Admissions and Scholarships from the testing agency.

### **International Baccalaureate (IB) Diploma Program**

High school students can receive credit through IB Diploma Program. Scores should be sent directly to the Office of Admissions and Scholarships from the testing agency.

### **College-Level Examination Program (CLEP)**

Individuals who have completed CLEP examinations must submit an official CLEP exam report for all exams taken prior to enrollment at Michigan State. Scores must be sent directly to the Office of Admissions and Scholarships from the testing agency. No credit will be awarded for CLEP examinations taken after the student's first enrollment at Michigan State University. Credit earned through CLEP will be awarded in chronological order along with other credit-granting examination programs (AP, IB, etc.) and/or course work completed at recognized postsecondary institutions. Credit awarded may not exceed 60 total semester hours.

### **International A Level Examinations**

Students can receive credit through the International A Level examinations. Scores must be sent directly to the Office of Admissions and Scholarships from the testing agency.

## **Transfer Courses and Credit**

Acceptance of courses and credits deemed suitable for transfer to MSU is determined by faculty in the department, school, or college responsible for instruction in the subject area. For current course equivalencies, visit: <http://transfer.msu.edu>. This website is also useful for students wishing to take courses at another institution. It will assist in determining whether a course at that institution will or will not transfer.

MSU students may attend other institutions as *Guest Students* or *Non-matriculated Students* for short periods, either during the regular academic year or in the summer, for the purpose of earning credit for transfer to Michigan State University.

Students planning to attend accredited Michigan institutions should use the Michigan Uniform Undergraduate Guest Application form available on the Web at [www.reg.msu.edu](http://www.reg.msu.edu). Students who wish to attend non-Michigan institutions should obtain application forms from the host institution. The completed form should be taken to the host school.



Credits for courses in which passing grades are earned of any designation less than "C" (2.0), such as C minus (less than 2.0), are *not* acceptable in transfer. Effective Fall 2006, a minimum of 2.0 must be earned in each course in order for the credit to be transferred to Michigan State University.

## **Academic Advising**

Each student is responsible for knowing university, college, and department or school requirements as stated in the catalog and in the materials printed by their college and department or school.

To assist the student in interpreting policies and requirements, academic advisement is provided through the colleges and University Advising. Advisors will provide students with information about the broad range of advising services. Students may also check their progress toward a degree by visiting the Academic Progress tile, available at [student.msu.edu](http://student.msu.edu). The advising programs vary in specific details. Each student is assigned an individual or team of advisors to consider personal goals, explore interests, consider educational options, and focus on courses and co-curricular opportunities that will enhance their undergraduate learning experience. Exploratory Preference and Exploring Business Preference students have advisors across campus directly in or located near our Neighborhood Engagement Centers and the MSU Union.

Academic advising is a continuous process in which a student and advisor discuss possible educational options, in the student's total educational program; in specific fields of study; and in potential careers, in order that the student may make informed choices. Academic advising also includes interpretation of the Michigan State University catalog and guidance materials provided by the student's college and department or school and referral to other university resources for academic, career, and personal assistance as needed.

### **University Advising**

University Advising Advisors are housed in each Engagement Center across campus and the MSU Union. They assist students with adjusting to university life, guide students in the selection of a major, facilitate and support academic skill building, and make appropriate referrals to enable students to take advantage of other resources and services the university offers. University Advising Advisors' efforts promote self-sufficiency, self-responsibility and self-development that will enable students to achieve academic, career and life goals long after their days on the MSU campus have passed.

Students who declare major preferences are assigned to academic advisors in the colleges of their major preferences. University Advising also enrolls and is administratively responsible for Exploratory Preference and Exploring Business Preference Majors. University Advising is responsible for coordinating administrative actions (e.g., withdrawals, late drops, readmissions, etc.) and making decisions concerning retention and academic status.

### **College of Music Advising**

Each student is responsible for seeing a College of Music academic adviser at least once a year, preferably once a semester. This should ensure that students stay up to date on curricular changes, and that they understand their academic trajectory. College of Music Advisors are committed to helping students navigate and reach their goals with clear expectations, and opportunities for self-discovery. We believe advising should build community, encourage responsibility, and be a safe place for open communication and curiosity.

## Degree Coding

Each degree program in the College of Music has an assigned code which identifies it to the university. Check to be sure your degree coding is correct. Listed below are the codes for all undergraduate music degrees. Additional majors can be completed within the number of credits required for your Primary Degree. Second Degrees require a minimum of 150 credits with 30 unique credits found in the Second Degree.

DEGREE	PRIMARY	ADD'L MAJOR	SECOND DEGREE
BM IN PERFORMANCE	<u>MUPF BMUS1</u>	<u>MUSPF ADDU</u>	<u>MUPF BMUS2</u>
BM IN MUSIC EDUCATION	<u>MUED BMUS1</u>	<u>MUSED ADDU</u>	<u>MUED BMUS2</u>
BM IN COMPOSITION	<u>COMP BMUS1</u>	<u>COMP ADDU</u>	<u>COMP BMUS2</u>
BM IN JAZZ STUDIES	<u>JAZZ_BMUS1</u>	<u>JAZZS ADDU</u>	<u>JAZZ BMUS2</u>
BA IN MUSIC	<u>MUSIC BA1</u>	<u>MUSIC ADDU</u>	<u>MUSIC BA2</u>
JAZZ MINOR FOR PERFORMANCE OR MUSIC EDUCATION MAJORS			JAZZS_MNUN
MINOR IN MUSIC			<u>MUSIC MNUN</u>

## Credits to Degree

All undergraduate degree programs in the university require a minimum of 120 semester credits; some music degrees require more than the university minimum. Listed below are the minimum credit requirements for the various music degrees:

Bachelor of Arts in Music	120 credits
Bachelor of Music in Performance	120 credits (voice majors: 120-132 credits)
Bachelor of Music in Music Education	128-146 credits
Bachelor of Music in Jazz Studies	120 credits
Bachelor of Music in Composition	120 credits

## Piano Proficiency – Requirement for Piano Minor

Students in the Bachelor of Music in Performance and the Bachelor of Music in Composition are required to complete a minimum of 2 credits of MUS 150M at one credit per semester. They will receive a 30 minute lesson once a week. Any credits over two (2) will not count towards the degree. In order to enroll in MUS 150M they must have completed, or waived through examination, the class piano proficiency at the keyboard. The curriculum consists of basic technique, repertoire, accompanying, and sight-reading.

The course grade will be based, in part, on attendance, preparation, and progress. In order to complete the piano minor requirement the student must successfully perform a piano proficiency exam. This exam will be graded on a pass/fail basis and will not affect the student's grade in MUS 150M. Successful completion of the piano proficiency exam is a graduation requirement for piano minors.

The piano proficiency exam, in the case of students who have had considerable piano background, may be used as a waiver for all piano minor requirements if passed (student will be expected to play everything required in the piano proficiency exam). The piano proficiency as a waiver must be completed before the first semester of scheduled piano study. The waiver exam should be scheduled on an individual basis with the Keyboard Area. The waiver exam must be completed during the first week of classes, before the end of the Add period.

Students will take a placement exam before beginning any piano courses; the placement exam will determine the appropriate placement in MUS 141, 142 or 150M. If a student chooses to enroll without taking the placement exam, they may only enroll in MUS 141. The piano proficiency exam may only be taken while the student is enrolled in MUS 150M.

## TECHNIQUE

All major and harmonic minor scales. Hands together, parallel motion a minimum of two octaves. Scales must be performed in rhythmic groups of two, mm.80. Major and minor triad arpeggios in all keys, root position only. Hands together, parallel motion, four octaves. Arpeggios must be performed in rhythmic groups of two, mm.60.

## REPERTOIRE

### I. Keyboard composers before 1770

Little preludes or two-part inventions of J. S. Bach; or similar contrapuntal works by other composers.

### II. Classical Period

Sonatinas or short sonatas of Haydn, Mozart, Beethoven, Kuhlau, Clementi or other composers in this period.

### III. Romantic, Impressionistic and Contemporary Periods

Bartok, Kabalevsky, or Prokofiev children's pieces; Schumann, Album for the Young; easy works of Satie, Ravel, Debussy; other works of similar difficulty.

### IV. Accompaniment

The student should work on accompaniments to compositions for the student's major instrument.

The voice major must be able to sing and play his/her own accompaniment.

### V. Sight-reading

Material should be chosen from school song books, hymns, easy four-hand music, and accompaniments in the student's performance field.

## JURY EXAMINATION

A jury examination, including technique, repertoire (two compositions chosen from I-III on the above list), and sight-reading, will be required at the completion of each semester of study. The jury will be considered the final exam. The faculty/graduate students present will provide the student with written comments as well as a grade. The averaged jury grade will constitute 25% of the student's grade in the course.

Memorization is recommended but not required. Students playing from music must use original copies.

Students must be prepared to perform complete movements.

## THE PIANO PROFICIENCY EXAM

This exam will be administered on a pass/fail basis during the second semester of MUS 150M. The student must prepare all techniques listed above as well as one piece from each group I-IV. The accompaniment (a composition for the student's major instrument) must be performed as an ensemble except in the case of voice. The voice major must play/sing his/her own accompaniment. Sight-reading will be an integral part of the exam and will be at a level consistent with the student's abilities. Memorization is recommended but not required. Student's playing from music must use original copies. Students must be prepared to perform complete movements.

In the event that the student does not pass this exam they may retake it but must play different repertoire.

The piano proficiency exam will be offered only during exam week in fall and spring semesters. In order to be certified for graduation the student must successfully complete the piano proficiency exam in the semester prior to that in which they expect to graduate. It is recommended that the piano proficiency exam be completed by the end of the junior year.

## Senior Recital/Capstone Experience

A senior recital comprises the capstone experience for students in the BM in Music Performance, BM in Composition, and BM in Jazz Studies. Students in the BA in Music have the option of a senior recital or writing a research paper. **Students with the requirement of a senior recital as part of their degree program must submit to the Director of Undergraduate Student Affairs a program of their recital signed by their teacher.** The capstone experience for Music Education students is satisfied by MUS 495, Student Teaching in Music.

BA Students may elect to pursue Recital or a Non-Recital emphasis for their Capstone:

- i) For students who elect to pursue a Recital emphasis, the second year barrier jury will serve as the Upper Division screening. The student will convene a faculty committee consisting of their major applied professor (who will serve as the committee chair and primary mentor), a second member of the student's performance area faculty, and a third member of the College of Music faculty; this committee will guide the student through the completion of the Upper Division of the program. The student will perform a public recital as their Capstone experience; the recital must be approved by the student's faculty committee.
- ii) For students who elect to pursue a Non-Recital emphasis, the student must successfully pass an Upper Division screening. This screening will be conducted by a committee consisting of three members of the College of Music faculty; one member of this committee will serve as the student's primary mentor and committee chair. Upon successful completion of the Upper Division screening, this committee will guide the student through the Upper Division of the program and the completion of the Capstone. Non-recital Capstone experiences may take the form of research papers, internships, public and community engagement activities, or other projects of sufficient scope; the nature of the Capstone will be determined by the student in consultation with the faculty committee, who will have final approval of all projects.
  - o In certain cases, students may substitute one committee member from the College of Music faculty with a faculty member from outside the College whose expertise and knowledge are related to the student's course of study or Capstone; such individuals may not serve as the committee chair. Substitutions must be approved by the mentor/committee chair and the Associate Dean for Undergraduate Studies.

## General Education

General Education, or learning in breadth, is achieved through completion of MSU's Integrative Studies Program. It also includes Writing, Math, and in some cases, Language. The writing requirement is met by the completion of one four-credit Tier I writing course during the first year. Select from Writing, Rhetoric and American Cultures: 101 or 195H.

Each student must complete the University mathematics requirement by fulfilling one of the three options below:

1. Waiver through a *proctored* placement examination yielding a score which would result in placement in Mathematics 132 (calculus).  
For additional information, refer to the statement on the Mathematics placement test.
2. Completion at MSU or transfer equivalent of *either*:  
*One* of the following courses: Mathematics 110, 112, 116, 124, 132, 152H, 201; or Statistics and Probability 200, 201.
3. Completion of two of the following courses: 101, 102 or 103

The completion of Mathematics 103 and one of the courses referenced in item 2 may satisfy the University mathematics requirements.

Integrative Studies is MSU's unique approach to general education, offering courses that integrate multiple ways of knowing into an enhanced appreciation of our humanity, creativity, knowledge, and responsibilities for ourselves and our world. Integrative Studies courses introduce students to college level work and important new ways of thinking.

The Integrative Studies Curriculum

Student must complete at least eight (8) credits in each of the three broad knowledge areas.

Many of the courses in the Arts and Humanities area and in the Social, Behavioral, and Economic Sciences area, emphasize national diversity (designated "N" at the end of the course title), or international and multicultural diversity (designated "I" at the end of the course title). Some courses emphasize both national diversity, and international and multicultural diversity (designated "D" at the end of the course title). Students must include at least one "N" course and one "I" course in their Integrative Studies programs. A "D" course may meet either an "N" or an "I" requirement, but not both.

Arts and Humanities (IAH)

Biological and Physical Sciences (ISB/ISP)

Social and Behavioral Sciences (ISS)

<b>IAH Requirement</b>	<b>8 credits</b>
IAH "A" course	4 credits
IAH "B" course	4 credits
<b>ISB/ISP Requirement</b>	<b>8 credits</b>
One ISB course	3 credits
One ISP course	3 credits
One ISB or ISP lab	2 credits
<b>ISS Requirement</b>	<b>8 credits</b>
One 200 level ISS course	4 credits
One 300 level ISS course	4 credits

## FINANCIAL AID

Scholarships and grants are financial aid assistance that does not need to be repaid. They may be awarded based on need, or excellence in academics or other areas, or on a combination of both. The aid may be given by the federal or state government, by MSU, or by a private donor. For further information visit the web site of the Office of Financial Aid (<http://finaid.msu.edu>).

## **SCHOLARSHIPS IN THE COLLEGE OF MUSIC**

Scholarships are awarded upon recommendation of the faculty in recognition of musical ability and merit. These awards are made by the College of Music and are separate from other awards made by the University based on financial need. Students receiving music scholarships are expected to carry a full academic course load and perform in a major ensemble each term, make normal progress toward their degrees, and fulfill other requirements as listed on the scholarship contract. Scholarships may be renewed.

Your scholarship will be listed and deducted from your fee at the time of billing. If your scholarship award is not listed on your bill, you should check with the undergraduate office in Room 118 Music Building.

## **CONFIDENTIALITY OF STUDENT RECORDS**

The College of Music makes every effort to maintain student file confidentiality. The primary responsibility for this activity in the College of Music rests with the Director of Admissions, the Associate Dean for Graduate Studies, and the Associate Dean for Undergraduate Studies.

Confidential records-those dealing with medical and legal issues, complaints against faculty and/or other students, disciplinary actions such as allegations of cheating and plagiarism, financial records of students or parents, documentation naming other students-are kept within the confines of the respective Associate Dean's office in a locked file cabinet. Access to these files is strictly limited to College of Music Administration. Pursuant to the Federal Family Educational Rights and Privacy Act, the University has established the policy of releasing only directory information to anyone who makes a request. Directory information is defined by MSU as:

- \*Name
- \*Local address
- \*Telephone number
- \*MSU Net ID
- \*Permanent address
- \*Permanent telephone number
- \*Current enrollment status
- \*Dates of information pertaining to awards and honors achievements
- \*MSU degrees earned and dates
- \*Recommendation to the State of Michigan for teaching certificate and effective dates
- \*Participation in officially recognized MSU activities and sports-including weight and height of athletic team members
- \*Recognition documents of student organizations
- \*Employment status as a graduate teaching assistant, office address, and office phone number

## **Retroactive Changes to Academic Record**

Retroactive changes to a student's academic record are not allowed except in the case of university error. An exception to this is enrollment after the end of the term of instruction. If, in contravention of the attendance policy, a student takes part and earns final grades in courses without being formally enrolled on the last class day of the term of instruction, these courses may be added to the student's academic record if the appropriate Associate Deans and the Office of the Registrar determine that an exception to the attendance policy is warranted. A Course Add Fee of \$200, in addition to the normal tuition, will be charged for each course so added. If a student adding such a course was not formally enrolled on the last class day of the term of instruction in at least one other course, a late initial enrollment fee of \$300 will also be charged.

The responsibility of maintaining and verifying accurate enrollment rests solely with the student. It is important to seek the advice of the undergraduate advisers, as they will help you to ascertain what courses you need to satisfy specific requirements of all College of Music degrees. You should be in regular contact with them, at least yearly.

## **University Attendance Policy**

No person is allowed to attend a class unless officially enrolled on a credit or non-credit basis with the appropriate fees paid. Students, who attend, participate and strive to complete course requirements without formal enrollment will not receive credit for their work.

There is no all-University regulation requiring class attendance of enrolled students. However, attendance is an essential and intrinsic element of the educational process. In any course in which attendance is necessary to the achievement of a clearly defined set of course objectives, it may be a valid consideration in determining the student's grade. It is the responsibility of the instructor to define the policy for attendance at the beginning of the course.

## **Final Exam Policy**

During the final week of each academic semester all courses shall meet for one 2-hour period at the date and time listed in the Final Examination Policy and Schedule on the Web at [www.reg.msu.edu](http://www.reg.msu.edu). During summer sessions, final examinations are scheduled in the last class sessions. This period should be used for examination, discussion, summarizing the course, obtaining student evaluation of the course instruction, or any other appropriate activity designed to advance the student's education.

If an instructor requires a written report or take-home examination in place of a final examination, it shall not be due before the final examination period scheduled for that course.

Exceptions to this paragraph may be approved by the department or school chairperson, or in a college without departments, by the dean.

In the event that a final examination is deemed appropriate by the instructor, it may not be scheduled at any time other than the date and hour listed in the Final Examination Policy and Schedule.

Any deviations from the final examination schedule must be approved by the Office of the Registrar based on the recommendation of the assistant/associate dean of the college responsible for the course offering.

No student should be required to take more than two examinations during any one day of the final examination period. Students who have more than two examinations scheduled during one calendar day during the final examination period may take their class schedules to the Academic Student Affairs Office in their colleges for assistance in arranging for an alternate time for one of the three examinations.

The final examination schedule shall be systematically rotated so that the 2-hour period for each course will be scheduled at a different time each semester. This will also apply to common final examinations.

Faculty members shall schedule office hours during the final examination period (or in some other way attempt to make themselves accessible to their students) as they do in the other weeks of the semester.

Common final examinations are scheduled in certain courses with several class sections. In case of a conflict in time between such an examination and a regularly scheduled course examination, the latter has priority. The department or school giving the common examination must arrange for a make-up examination.

A student absent from a final examination without a satisfactory explanation will receive a grade of 0.0 on the numerical system; NC on the CR-NC system, or N in the case of a course authorized for grading on the P-N system.

Students unable to take a final examination because of illness or other reason over which they have no control should notify the associate deans of their colleges immediately.

## **EVALUATION OF FACULTY**

### **Student Perceptions of Learning Survey (SPLS)**

The Student Perceptions of Learning Survey (SPLS) is the centrally administered survey that consists of no more than 20 questions, including up to eight institution-level questions and at least 12 questions that are allocated to MSU's degree-granting Colleges. The SPLS provides academic units with a standardized method to meet the SPLEP requirement. However, each teaching unit may approve one or more instruments to fulfill the SPLEP in accordance with unit bylaws. Even if an academic program uses its own instrument, all MSU students receive the SPLS with the institution-level questions, and if required by the College, all College-level questions are administered to all its students. The SPLS is not intended to serve as a direct indicator of student learning nor any other purpose than those outlined in the SPLEP.

MSU will return valid SPLS data promptly to the instructional staff and their supervisor(s) after the instructor-of-record posts course grades. MSU will not report results that threaten a respondent's confidentiality by revealing their identity; therefore, MSU will not publish, nor make public, results when responses are below a respondent number that maintains students' confidentiality.

MSU will not report nor use results that identify the instructional staff in ways discordant with the SPLEP. Instructional data should be used according to the guidance provided by the institution, and they should not be used to compare instructional staff or publicized without an individual's permission.

MSU shall allocate a sub-set of the institution-level SPLS questions as public-facing, whose data will be available to MSU students. Public-facing survey data shall be augmented with institutional data to provide students with the best information possible to meet the needs of academic decision making (e.g., courses' academic profile—major and year of study and average GPA).

Consult the MSU Policy Library for the full SPLEP, also available at <https://spls.msu.edu/policy>.

### **Student Perceptions of Learning Environments Policy (SPLEP)**

The goal of the Student Perceptions of Learning Environments Policy (SPLEP) is to support high-quality instruction by providing:

1. instructors and academic programs with data about student perceptions related to instructional practices to support course improvement in MSU's teaching and learning environments;
2. instructional supervisors with one source of information for consideration in personnel decisions such as retention, promotion, salary, and tenure in recognition that effective teaching constitutes an important criterion in evaluating personnel; and
3. students with information to guide decision-making related to course selection.



The SPLEP ensures that all students, in all learning environments, can provide feedback to their instructors. All instructional personnel, regardless of rank—including graduate teaching assistants, are covered under this policy in all credit-bearing classes (i.e., every course, every section, every modality, in every term)

## **ENSEMBLE PARTICIPATION**

All undergraduate students in the College of Music are required to audition for and participate in a major ensemble as designated by the College of Music. Each degree program carries specific major ensemble requirements. Be sure to follow requirements for your degree program. See your adviser if you have any questions. Do not make the mistake of seeking advice from other students or friends. Many have received incorrect information from the “grapevine.”

All undergraduate students are required to meet ensemble credit requirements as set forth in their curricula. Students must participate in a major ensemble each fall and spring semester of their enrollment.

## **ENSEMBLES THAT SATISFY THE ENSEMBLE REQUIREMENT**

Groups that satisfy the ensemble requirement, by area:

### **Classical Wind/Percussion:**

- Symphony Orchestra
- Wind Symphony
- Symphony Band
- Concert Band
- Campus Band (if placed by audition)
- Marching Band (maximum of 1 credit for music ed)

### **Voice:**

- University Chorale
- State Singers
- Glee Club (music majors must audition)

### **Strings:**

- Symphony Orchestra
- Concert Orchestra (If placed by audition)

### **Jazz Majors:**

- Jazz Orchestra
- Jazz Octet

### **Piano Majors:**

- Accompanying (Applied Piano Majors)
- Any of the above recognized ensembles

## **Ensemble Requirement by Degree Program**

All students enrolled in the Bachelor of Music degree program in **Music Education** are required to participate in a major ensemble as designated by the College of Music during each Fall and Spring semester of enrollment in the program. Music Education majors are required to audition for and be placed into an

ensemble within their specific area of expertise for 7 semesters, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. The remaining ensemble credit can be fulfilled by performing in any major ensemble listed above. Piano majors are allowed to choose from any major ensemble in the College of Music. A minimum of 8 credits in courses approved by the College of Music is required. Students may not perform in a College of Music ensemble during their student teaching semester.

All students enrolled in the Bachelor of Music degree program in **Composition** are required to participate in a major ensemble as designated by the College of Music during each Fall and Spring semester of enrollment in the program. Music majors must perform an audition for placement into an ensemble in order to receive ensemble credit toward their degree. A minimum of 8 credits in courses approved by the College of Music is required. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

All students enrolled in the Bachelor of Music degree program in **Music Performance** whose performance area is not piano are required to participate in a major ensemble as designated by the College of Music during each Fall and Spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Piano majors, for their two semesters of ensemble participation, are allowed to choose from any major ensemble in the College of Music. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

All students enrolled in the **Bachelor of Arts** degree program in music are required to participate in a major ensemble as designated by the College of Music during four semesters of their enrollment in the program. Music majors must perform an audition for placement into an ensemble in order to receive ensemble credit toward their degree.

All students enrolled in the Bachelor of Music degree program in **Jazz Studies** are required to participate in a major jazz ensemble as designated by the College of Music during each Fall and Spring semester of enrollment in the program. Jazz majors must perform an audition for placement into an ensemble in order to receive ensemble credit toward their degree. A minimum of 8 credits in courses approved by the College of Music is required. Jazz majors are encouraged to participate in classical major ensembles as part of elective requirements for the jazz degree.

## **Majoring in more than one Degree Program**

Michigan State University offers two options for students wishing to major in more than one major; they are a second degree and an additional major.

### **Second Degree**

To pursue a second bachelor's degree, a student must be admitted to the second bachelor's degree program. To be granted a second bachelor's degree, a student must earn at least 30 credits in residence in addition to the credits required for the first degree and meet the specified requirements of the second college and major. A student who completes the requirements for a second bachelor's degree will receive two diplomas, one for each major.

## Additional Major

With the permission of the relevant department and college, a student who is enrolled in or has completed a Michigan State University bachelor's degree program may elect to complete the requirements for an additional major. An additional major may be completed within the number of credits required for the student's bachelor's degree program or with only such additional credits necessary to satisfy the requirements for the additional major.

The additional major consists of the specified requirements of the major and, where required, of the college. A student who is interested in completing an additional major should contact the department that administers the intended additional major. The department completes a REQUEST FOR PERMISSION TO COMPLETE AN ADDITIONAL MAJOR form.

The completion of the additional major will be noted on the student's final transcript. Only the primary major of the student's bachelor's degree program will be designated on the student's diploma.

## Majoring in 2 Degrees within the College of Music

Obtaining a second degree or an additional major within the College of Music, i.e. primary major in performance and second degree in music education (or any similar combination) can be accomplished fairly easily, depending on the degrees sought.

Each music degree requires completion of the same core music curriculum (26 credits) and the same general education and integrative studies component. Additionally, all music degrees require completion of a performance curriculum of private lessons and major ensemble participation. The only remaining requirements are those for the specific degree programs. See an adviser in the College of Music if you might be interested in such a program.

## Majoring in 2 degrees, one of which is outside the College of Music

Obtaining a second degree or an additional major outside the College of Music is also a possibility, although the courses in common with both degrees are significantly fewer, mostly occurring in the general education area.

# ENROLLMENT

## Classification of Students

For purposes of enrollment and determining eligibility for certain student activities, a division of students by class is made by the Office of the Registrar at the end of each semester on the basis of the number of credits earned and according to the following schedule:

Credits Earned	Class
Less than 28	Freshman
28 to 55	Sophomore
56 to 87	Junior
88 and above	Senior

## Time Limit for Completing a Bachelor's Degree

There is no time limit for the completion of the bachelor's degree. For students who have been admitted to a major, progress toward the degree shall be evaluated on an individual basis after an assessment of the student's academic record and degree requirements.

## Upper/Lower Division Courses

### 100-299 Undergraduate Courses

Courses with these numbers are for undergraduate students. They carry no graduate credit, although graduate students may be admitted to such courses in order to make up prerequisites or to gain a foundation for advanced courses.

For information about remedial-developmental-preparatory courses, consult the *Undergraduate Education* section of Academic Programs.

### 300-499 Advanced Undergraduate Courses

Courses with these numbers are for advanced undergraduate students. They constitute the advanced portion of an undergraduate program leading to the bachelor's degree. A graduate student may carry 400-level courses for credit upon approval of the student's major department or school. In exceptional cases, a graduate student may petition the dean of his or her college, in writing, for approval of a 300-level course for graduate credit.

## Semester Credit Load

All undergraduate programs of study require a minimum of 120 credits. Most programs are designed so that a student starting a program as a freshman may finish it in 8 semesters by satisfactorily completing an average of 15 credits a semester. In practice, students usually carry from 12 to 18 credits a semester depending on personal circumstances and the chosen program of study. Students with less than a 2.50 grade-point average (GPA) the preceding semester should not enroll for more than 15 or 16 credits except when required by the specific program. Only under unusual circumstances will a student be permitted to carry more than 20 credits.

A student with less than satisfactory academic performance may be required to take a reduced credit load as a condition of continued registration in the University.

## Full Time Students

Students must carry at least 12 credits a semester in order to:

1. Participate in intercollegiate athletics.
2. Qualify for the Dean's List for the semester.
3. Qualify for most scholarships, awards, and financial aids.
4. Be certified in full-time status to loan agencies and other external entities.

Most of these are limited to undergraduate students carrying at least 12 credits a semester excluding credits for any course carried as a visitor. Students should determine the specific requirements from the appropriate agency or contact the Office of Financial Aid.

Students participating in authorized forty hour/week internships or cooperative work programs are considered full time for all the purposes listed above.

## Independent Study

Each student who wishes to enroll in an independent study course (MUS 290 or 490) must complete an "Application for Independent Study," available under the Student-Instructor Forms System. The form must be signed by the professor of the course and returned to the undergraduate office before the override will be entered. After the override is complete you must enroll online for the course.

At Michigan State University, Independent Study is planned study, highly individualized, not addressable through any other course format, proposed in writing by the student on a standard form, accepted for supervision by a faculty member, and approved by the student's academic advisor and the teaching unit at the beginning of the semester.

### Guidelines

Independent Study should:

1. Consist of work not described in the university catalog in any other format;
2. Be taken under a course number commensurate with the student's class level, major field, and experience;
3. Relate to a subject for which the student has adequate preparation;
4. Be directed by a faculty member with whom there is periodic contact and consultation throughout the study;
5. Not exceed 8 semester hours of credit in a single semester or summer session;
6. Not exceed 10 percent of the credits earned in a bachelor's program;
7. Be applied for on the form provided by the department or school or college;
8. Be approved on this form before the student enrolls for the course; registration should be completed by the end of the period for adding courses.

## Change of Enrollment

Students are expected to complete the courses in which they register. If a change is necessary, it may be made only with the appropriate approvals as explained below.

## Add and Drop Period

Students may add courses using the enrollment system through the first 1/14th of the term of instruction (the 5th day of classes in the Fall and Spring semesters). Students may drop courses using the enrollment system through the middle of the semester.

## Repeating a Course

Undergraduate students can repeat a course no matter the previous grade. Undergraduate students who enrolled in a course for CR, or P cannot repeat the course on a credit basis. Students may repeat a course for a maximum of two times for three total enrollments and can repeat a maximum of 20 credits.

A graduate student who received a grade of 2.0 or above, CR, or P in a course may not repeat the course on a credit basis with the following exception: with the approval of the associate dean, a graduate student may repeat a course in which a grade of 2.0 or 2.5 was received. The number of credits that a graduate student may repeat is determined by the student's academic advisor or guidance committee, in accordance with unit policies.

Whenever a course is repeated on a credit basis, the last grade and credits earned completely replace the previous grade in the satisfaction of requirements and computation of the cumulative grade-point average. All entries remain a part of the student's permanent academic record.

Any course repeated for credit must be taken on the same grading system under which the course was taken the first time, except where standard requirements to the contrary must be satisfied in order to meet graduation requirements.

A student who has taken a course as a visitor may subsequently enroll in the course for credit with the approval of their advisor.

### Change of Option for CR-NC (Credit-No-Credit) Grading

Choice of the CR-NC grading system must be communicated by the student to the Office of the Registrar within the first 1/14th of the term of instruction (the 5th day of classes in the Fall and Spring semesters) and may not be changed after that date.

### To Add a Course After the Add and Drop Period

Normally, no course may be added after the designated period for adding courses. Any add after this period must be processed beginning with the department offering the course. Final approval rests with the associate dean of the student's college.

### To Drop a Course After the Last Day to Drop with No Grade Reported

The Last Day to Drop with No Grade Reported is displayed in the student information system Class Search and corresponds to the middle of the course. A student may drop a course after this date only to correct errors in the enrollment or because of events of catastrophic impact, such as serious personal illness. If the student is passing the course, or there is no basis for assignment of a grade at the time of the drop, a W grade will be assigned. If failing, a 0.0 (or N in a P-N graded course) will be assigned. The course will remain on the student's academic record. Classes that do not meet for the standard duration of the semester, known as dynamically dated classes, will have different drop dates than standard term classes, including the open add end date, the last day to drop with refund, and the last day to drop with no grade reported. *Undergraduate Students:* To initiate a drop after the Last Day to Drop with No Grade Reported, the student must obtain approval from the office of the associate dean of their college or if not yet admitted to college, the associate dean of the Neighborhood Student Success Collaborative. Exceptions are James Madison College, Lyman Briggs College, and the Residential College in Arts and Humanities. *Graduate Students:* To initiate a drop after the Last Day to Drop with No Grade Reported, students must obtain approval from their advisor or major professor and their graduate program director. This is especially important if appointed as a graduate assistant.

### Adjustment of Fees

If the adding or dropping of courses changes the total number of credits in which the student is enrolled, an adjustment of fees is made according to the policies for assessment of fees and refund of fees shown in the section on Refund Policies.

### Changing Majors

#### Within the College of Music

Students must obtain a Major Change Form from the Director of Student Affairs and fill it out completely. Once completed the form should be returned to the Director of Student Affairs.

## Outside the College of Music

To change a major outside the College of Music please go to that department and speak to an Academic Advisor in that area. If a student wishes to change a major and is not sure what major they are most interested in please contact an Exploratory Advisor in University Advising. Information regarding University Advising and major changes outside the College of Music can be found at [advising.msu.edu](http://advising.msu.edu).

To change to any music-related degree program, an audition must be successfully performed and, in some cases, other criteria must also be met (see Academic Programs and your Director of Undergraduate Student Affairs). Depending on the degree sought, when changing from one major to another or adding another major within the College of Music, an audition for acceptance and/or an interview/aural exam must be completed.

## Verify Enrollment

Students must check their enrollment often to be sure they are enrolled in the courses they think they are enrolled in. Each semester, after classes have ended, a number of students request that a course be added to their transcript because they were not enrolled in it, but thought they were. They attended all sessions of the course, completed all assignments, and took all exams and quizzes. They are very surprised to find out they were never enrolled in that particular course.

## Student Information System (<http://www.student.msu.edu>)

Michigan State University's Student Information System (SIS) serves the entire academic community and supports administrative processes critical to the matriculation and graduation of Spartans every year. SIS functions support students throughout their academic journey, from financial aid offers and accessing MSU's Schedule of Courses to managing enrollment, grade submission and degree conferral. It is administered by four lead units (Admissions, Office of the Controller, Office of Financial Aid and Office of the Registrar) with support from MSU IT. SIS is the system of record for information about students and the administrative data supporting learning and teaching at MSU.

The MSU Student Information System is comprised of Oracle's PeopleSoft Campus Solutions and Oracle's Student Financial Planning platforms. Students and staff can access SIS at [student.msu.edu](http://student.msu.edu).

To explore resources and learn more about MSU's SIS go to [sis.msu.edu](http://sis.msu.edu). Questions related to SIS can be forwarded to [sis@msu.edu](mailto:sis@msu.edu)

# PRIVATE LESSONS

## Enrolling in Lessons

Private lessons on a specific instrument or voice are required of all students seeking a degree in music. Each degree program requires a set number of credits in each level of private study. There are two levels, lower division (100 level) and upper division (300 level). Be sure you monitor the number of credits at each level.

## Number of Credits

Each applied faculty member arranges their lesson schedule individually. Contact your applied instructor for information to arrange for a regular lesson time. Each student receives 15 lessons (or time equivalent) per semester. The number of enrolled credits determines the amount of time per lesson:

1 credit	30 minutes
2 credits	40 minutes
3 credits	60 minutes

## Lesson Attendance

Students are expected to attend lessons as scheduled. Unexcused absences other than those caused by illness will be rescheduled only at the discretion of the applied teacher.

## Studio Assignment of New Students

All new students will have an opportunity to list their teacher preference(s) at the time of the audition or subsequently prior to enrollment.

At the end of the academic year area chairs will ask the applied teachers in their areas for a list of their students who are returning in the subsequent year.

Area chairs will communicate to applied teachers in their areas the incoming students who have requested them as teachers for their comments.

Area chairs will make a good-faith effort to assign new students taking into consideration the following factors:

- student requests
- faculty load availability (if a faculty member with a full load desires to take on additional students, this is possible if that individual is willing to accept an overload); it is understood that students assigned to an individual's studio can expect a commitment from that faculty member for instruction for the duration of their degree work.
- faculty input at time of audition (area chairs will try to avoid assigning any new student to a teacher who vote to not accept that student as a music major)
- equalizing as much as possible, student ratio with regard to applied and non-applied, graduate and undergraduate After all issues have been considered, the student must accept the faculty member assigned to them and faculty member must accept the student assigned to them.

## College of Music Policy on Studio Teaching Assignments

All teaching assignments within the College of Music are ultimately the responsibility of the Dean of the College of Music.

The specific assignment of applied students to particular teachers is delegated to the respective applied area chairs.

No guarantee can be made of a specific teacher to a specific student.

In instances when problems arise, the Dean or their designate, will make the final decision.

In areas where there is more than one instructor per instrument or voice, each student is invited to express a choice of teachers including alternates.

The College of Music recognizes that on occasion, significant conflicts can arise between teachers and students. When such cases arise, the College will endeavor to make more compatible assignments.



When a current student desires to change a studio

- The student should speak directly with the instructor. If this is not possible the student should speak with the area chair or the appropriate Associate Dean of the College of Music.
- The area chair (or appropriate associate dean if the transfer is requested from the studio of the area chair) must be consulted. Approval must be granted for a change in studio assignment to take place. Any decision may be appealed to the appropriate associate dean or the dean of the College of Music.
- The student must speak with a prospective teacher to see if there is room available in that studio.
- The student should speak with and inform the current teacher about the reassignment.
- Reassignment takes place

When a faculty member believes there may be a need to change a teacher-student assignment, the following procedure is suggested: (There is an expectation that once assigned to a given studio, all effort will be expended to ensure that there is a positive learning experience for the student and that the student will remain in that studio for the duration of their degree work. Reassignments will take place only in the case of irreconcilable differences).

If a teacher believes that a problem is developing, it is the responsibility of the teacher to communicate this to the student outlining measures to improve the situation. At the time a decision may be made to reassign a student, it should never be a surprise to the student that the teacher perceived there was a problem.

- If a problem is irreconcilable and the current teacher desires a given student be reassigned, that teacher must consult with and gain the approval of the area chair. If the teacher in question is an area chair, he/she must consult with the appropriate associate dean of the College of Music.
- Any decision may be appealed to the appropriate associate dean/dean of the College of Music.
- Once approval is given for a change in teacher assignment, the teacher/area chair/associate dean must speak with prospective teacher to see if there is room available in that studio.
- The teacher should speak with and inform the student about this situation.
- If there are problems at this level, any party should consult the appropriate associate dean. Ultimately, teaching assignments are the responsibility of the Dean of the College of Music.

## Performance Juries

Performance juries are required of each student in the College of Music. Performance areas determine the frequency of juries.

All students in the College of Music must successfully perform a barrier jury in order to advance from 100-level to 300-level lessons, and an exit jury to complete applied music requirements.

## Probation in Applied Music

If, in the judgment of the student's primary applied faculty, in consultation with the student's performance area, adequate progress is not being made in applied lessons, a student can be put on probation. The student then must successfully perform a jury in the following semester to determine whether they will be allowed to continue applied lessons. If this probationary jury is not successfully completed, the student will not be allowed to continue in applied lessons. In order to be re-admitted to applied study, that student must successfully complete an admission audition for the appropriate faculty.

## Policy on Combining Jazz and Classical Applied Studies

Any combining of jazz and classical private lessons will be determined on an individual basis by the respective applied areas. This policy will serve to assure that sufficient attention is given to the acquisition of the necessary repertoire and skills, especially in the primary area. If a student wishes to change from classical to jazz or vice versa, an audition will be required prior to the final decision.

## HONORS COLLEGE

The Honors College at Michigan State University – one of the country’s most distinctive and extensive honors programs – serves academically talented, committed students who wish to pursue and achieve academic excellence. The Honors College strives to ensure an enriched academic and social experience for its members and to create an environment that fosters active and innovative learning. The Honors College emphasizes personalized academic program planning rather than a tightly prescribed set of courses. Honors College members enjoy the connectedness of a small-college atmosphere on the campus of one of the world’s leading research universities.

### Benefits of the Honors College

#### Individualized Programs

Honors College students may fulfill University requirements in nonstandard ways that allow a program of study to be tailored to a student’s individual interests and abilities. With the approval of an Honors College Academic Specialist/Advisor, students may choose from literally hundreds of course offerings to fulfill their University Integrative Studies substitution requirements. With the approval of their departmental Honors advisors, they may meet the spirit of their college and major requirements using substitute courses not on the standard requirement lists. A substitution may take the form of a course which is more advanced than an introductory one, a course closely related to a required one but not on the standard list, or an Honors or graduate course which covers more than one standard listing.

#### Freedom from Course Restrictions

In most circumstances, Honors College students are not bound by course restrictions such as “juniors” or “majors only.” In addition, an Honors College student may bypass listed prerequisites for a course provided the student has the background necessary to understand the course material.

#### Graduate Course Enrollment

Honors College students have the opportunity to enroll in graduate-level courses as part of their undergraduate degree program. Completion of a graduate-level course will count as one of the minimum eight Honors experiences required to graduate with Honors College notation (see Honors Experiences – Graduate Courses).

#### Enrollment Priority

Continuing Honors College members are allowed to enroll for classes on the first day of each enrollment period, before most other students. This privilege allows Honors students easy access to most courses, and members must use this opportunity for early access to schedule all of the courses they need or want. The priority is strictly a time advantage and does not allow Honors College members to enroll later in filled sections of courses either during the regular enrollment period or during the schedule adjustment period.

## Honors Experiences

In fulfilling the requirement for an enriched program of study, a student may use any combination of the various types of Honors opportunities available. In order to maintain HC membership and graduate with Honors College notation, students must complete at least three Honors experiences by the end of their second Spring semester and at least eight total Honors experiences by graduation. For Students completing a second degree, two additional honors experiences are required to graduate from the Honors College in that second degree.

## Honors Courses

Many departments offer Honors courses especially for Honors College members. Often these classes are much smaller than their non-Honors counterparts; some are designed specifically for Honors students and have no non-Honors counterpart. Material is usually covered in greater depth than in non-Honors courses, and there is more classroom interaction in general. The pace is faster and more challenging, since students are surrounded by other students of the same caliber and, often, the same interests. **Honors courses are designated by an "H" after the course number.** See the [Schedule of Courses](#) for details on offerings of Honors courses.

## Honors Sections

In some multi-section courses, one (or more) section may be designated as an Honors section. Like Honors courses, these classes are usually smaller than their non-Honors counterparts, move more briskly, and involve more classroom interaction. See the [Schedule of Courses](#) for details on offerings of Honors sections.

## Honors Options

An Honors Option is more extensive or more advanced work than is required of all students in a regular course. The professor must approve the format, timeline, and scope of the project. For more information on the Honors Option procedures and examples for students, please

visit: <http://honorscollege.msu.edu/honors-option>

For more information on the Honors Option procedures and examples for faculty, please visit: [NEW URL](#)

## Graduate Courses

Well-selected graduate courses at the 500-, 800-, or 900-level can make excellent Honors-caliber substitutions for many 300- and 400-level courses. All suitably prepared Honors College members may enroll in most graduate courses, inside and outside their own colleges, with prior approval from their departmental Honors College advisers and from the instructors teaching the courses.

# MUSIC EDUCATION INFORMATION

## Admission to the College of Education

### TEACHER CERTIFICATION ADMISSION TO THE TEACHER CERTIFICATION PROGRAM

The number of students admitted to the Teacher Certification Program at the junior level or above is established by the University. Enrollment in the program is limited. The criteria and procedures for the selection of students for admission to the Teacher Certification Program are established by the College of Education. The form for applying for admission to the Teacher Certification Program and information about the admission process are available in the Office of Student Affairs, College of Education. Students who are enrolled in undergraduate degree programs at Michigan State University generally apply for entry into the program during the first semester of their sophomore year.

To be eligible for consideration for admission to the Teacher Certification Program, the student must have:

- enrolled in, or have applied for admission to, a disciplinary major that is available for teacher certification.
- completed at least 28 credits with a cumulative grade–point average of 2.75 or higher.
- completed any required remedial–developmental–preparatory courses.
- passed all portions of the Michigan Test for Teacher Certification (MTTC) Basic Skills Test.
- submitted a completed application form to the Office of Student Affairs, College of Education.

Applications are accepted once each year during the fall semester. Students who will have completed 56 or more credits by the end of the following summer session may apply for admission to the Teacher Certification Program.

Enrolled MSU undergraduates who have reached sophomore status (28 credits) by Fall Semester and wish to be considered for admission to the Teacher Education the following year must complete the electronic application by early October for admission to the program in the subsequent Fall semester. See the College of Education website (<http://ed-web3.educ.msu.edu/infostu/>) or the chair of the Music Education area for further information.

### Advanced Standing in Music Education

To be eligible for consideration for admission as a junior to the teacher certification program with a disciplinary major in music education, each student must:

1. Have submitted a completed application for admission to advanced standing in music education to the College of Music, available from the Music Education Office in the Music Practice Building.
2. Have submitted a completed application for admission to the teacher certification program to the Office of Student Affairs, College of Education, normally during the fall semester of the sophomore year.

Students who apply to advanced standing in Music Education in the College of Music are evaluated on the following criteria:

1. Interview with music education faculty
  - a. personal philosophy of music education
  - b. career goals
  - c. previous experiences with children
  - d. strengths and weaknesses in background
  - e. background - educational and personal activities
  - f. background - musical experiences
2. Verbal communication
  - a. from interview
  - b. from 277 class
3. Written communication
  - a. 277 course projects
4. Personal responsibility
  - a. attendance for classes, applied lessons, ensembles
  - b. attendance for 277 field experience
  - c. promptness to class
  - d. ability to meet deadlines

## 5. Academic standards

a. 2.75 cumulative GPA, with no single grade below 2.0, for all of the following is mandatory for acceptance into the upper level music education courses:

Class piano, MUS 141 and MUS 142

MUS 177 and 277

Music theory, MUS 187, MUS 188, and MUS 285

Aural harmony, MUS 182, 183, and MUS 282

Music history, MUS 214

b. 2.75 all-university GPA

c. Passage of the MTTC Basic Skills test

## 6. Personal recommendations

a. applied teacher

b. Major ensemble director

c. MUS 277 instructor

## Student Teaching

The MSU Music Student Teaching program is a one-semester program, designed to give students the opportunity to teach in a classroom setting while still in school. It will help students to bridge the gap between their years of formal university training and the "real world" of schools. This is an opportunity for students to take the skills that they have learned in the college classroom and to apply them in a school setting, helping them to develop their own personal "style" of teaching.

## Acceptance into the MSU Student Teaching Program

Students must be accepted to the College of Education, have Advanced Standing in music education, and be a music education major in good standing to be permitted to student teach. Student teaching placements are made in consultation with the Student Teaching Coordinator, and every attempt will be made to place each student teacher in the best possible setting.

Academic Requirements for Student Teaching:

1. Completed all teaching major and teaching minor requirements as well as all teacher certification coursework and other courses required for teacher certification. Students must have successfully completed the appropriate methods course for the intended placement. For example, to student teach in instrumental (band) music, MUS455: Teaching Instrumental Music, must be taken and passed.
2. Earned a Grade Point Average of 2.5 or above in each of the following: University overall cumulative GPA, teaching major GPA and teaching minor GPA
3. Earned a Grade Point Average of 2.5 or above for professional education courses required for certification, with no grade below a 2.0
4. Earned a minimum grade of 2.0 in a courses in the Planned Program for Elementary Certification
5. Passed all three components of the Michigan Test for Teacher Certification Basic Skills test (reading, writing and math)
6. Completed the Michigan State Department of Education technology requirement
7. Pass the required Michigan Test for Teacher Certification (MTTC)

MUS495: Student Teaching Seminar, is required of all student teachers. The seminar meets every Wednesday from 4:00-5:30pm during the student teaching semester. Students are also required to enroll in MUS 497 during your student teaching semester. Student teachers may not take any other courses during the student

teaching semester. An override is required for MUS 495, all courses must be complete and graded prior to receiving an override.

MSU student teaching placements will not be made in schools more than 50 miles away from campus. The only exceptions to this policy are cases of extreme financial or family hardship and will be handled on a case-by-case basis.

Contact the Coordinator of Student Teaching with any questions regarding this policy.

To apply, please fill out the student teaching application form, attach a resume, and a current MSU transcript and return all the required items to Dr. Robinson in room 208 MPB.

## Running Start

**Running Start** is MSU's multi-disciplinary program that prepares students to creatively channel their passions into vibrant careers. The Running Start office coordinates:

- Individual career coaching
- Career-related events and workshops
- Courses
- Entrepreneurial opportunities like the Running Start Competition
- Engagement opportunities, including the Greater Lansing Concert Series, Educational Engagement Residency, and Musical Memories Residency
- Connections with entrepreneurial faculty and alumni
- Online resources for internships, jobs, auditions, and more

Explore the Running Start website, <http://www.music.msu.edu/runningstart>, to learn more about these opportunities, check out alumni spotlights that feature the diverse careers of Spartan music grads, and create plans for your own career.

Running Start events, workshops, and career advising are managed through Handshake, MSU's one stop shop for all things career related. To schedule a career advising appointment or RSVP for a workshop, log in to <http://msu.joinhandshake.com> with your MSU email address and activate your account.

**For all other Running Start opportunities, follow Running Start on social media: Facebook: @MSURunningStart or Instagram: @MSURunningStart**

## V. STUDENT CONDUCT AND CONFLICT RESOLUTION

### ACADEMIC MISCONDUCT

The Integrity of Scholarship and Grades policy at MSU defines academic misconduct as any one of the following: academic dishonesty, violations of professional standards, and falsification of academic or admission records.

*Academic dishonesty* at Michigan State University is defined by the General Student Regulations as conduct that violates the fundamental principles of truth, honesty, and integrity. This could encompass everything

from cheating on an exam, using another person's work without proper attribution, or collaborating with other students on an assignment without an instructor's permission.

### **How does MSU define academic misconduct?**

#### **INTEGRITY OF SCHOLARSHIP AND GRADES**

(Note: This policy is not applicable to students in the MSU College of Law degree programs. The Law College follows American Bar Association requirements and the Law Students Rights and Responsibilities document. <http://grad.msu.edu/lstrr/>)

The following statement of university policy addresses principles and procedures to be used in instances of academic dishonesty, violations of professional standards, and falsification of academic or admission records, herein after referred to as academic misconduct. [See General Student Regulation 1.00, Protection of Scholarship and Grades.]

1. The principles of truth and honesty are recognized as fundamental to a community of scholars. The university expects both instructors and students to honor these principles and, in so doing, to protect the validity of university education and grades. Practices that maintain the integrity of scholarship and grades include providing accurate information for academic and admission records, adherence to unit-approved professional standards and honor codes, and completion of original academic work by the student to whom it is assigned, without unauthorized aid of any kind. To encourage adherence to the principles of truth and honesty, instructors should exercise care in planning and supervising academic work, and implement proctoring standards appropriate to the design of the course.
2. If an instructor alleges a student has committed an act of academic misconduct, the instructor is responsible for taking appropriate action. Depending on the instructor's judgment of a specific instance, the instructor may give the student a penalty grade. A penalty grade may be a reduced score or grade for the assignment or a reduced grade for the course. [For a definition of "penalty grade", see Student Rights and Responsibilities (SRR) 11 and Graduate Students Rights and Responsibilities (GSRR) 8.1.18.]
3. When an instructor gives an undergraduate or graduate student a penalty grade for academic misconduct, the instructor must complete and submit an Academic Dishonesty Report (available on the Registrar's Form Menu under Instructor Systems). The report will be sent to the student, the student's dean, the Dean of the Graduate School (for graduate students) or Dean of Undergraduate Studies (for undergraduate students) and be added to the student's academic record provisionally. It will remain in the student's record unless: a) the student successfully grieves the allegation; b) the instructor filing the report requests it be removed; or, for undergraduates only, c) upon conferral of their degree if only one report has been filed, the student has successfully completed the required course on academic integrity, and no additional sanctions were requested.
4. When completing the Academic Dishonesty Report, if the instructor gives a failing grade in the course, the instructor may request the student's academic dean to impose sanctions in addition to the failing grade.
5. When in the judgment of the student's academic dean, a sanction in addition to a penalty grade is warranted (e.g., dismissal from a unit or program), the dean may call for an academic disciplinary hearing. In calling for an academic disciplinary hearing, the student's academic dean may act independently or in response to a request by the instructor. [See SRR 7.V., GSRR 5.5., and Medical Student Rights and Responsibilities (MSRR) 5.3.]
6. A student accused of academic misconduct may request an academic grievance hearing to contest the allegation before the appropriate hearing board. In cases involving academic misconduct, no student may be dismissed from a course or program of study without an academic disciplinary hearing.

7. On the first offense of academic misconduct, the student must complete an educational program on academic integrity and academic misconduct provided by the Dean of Undergraduate Studies for undergraduate students or the Dean of the Graduate School for graduate students.
8. In cases involving undergraduate students in which the student's academic dean, or designee, calls for an academic disciplinary hearing, the student's academic dean will refer the case to the Dean of Undergraduate Studies. The Dean of Undergraduate Studies will notify the student in writing of the call for a disciplinary hearing and will invite the student to a meeting to determine the appropriate judiciary for the hearing. [See SRR 7.V.]
9. In cases involving graduate students in which the student's academic dean, or designee, calls for an academic disciplinary hearing, the student's academic dean will inform the student and then refer the case to the Dean of the Graduate School. The Dean of the Graduate School will notify the student in writing of the call for a disciplinary hearing and will invite the student to a meeting to discuss the hearing process. [See GSRR 5.5.]
10. Either party may appeal a decision of an administrative disciplinary hearing or a disciplinary hearing board to the appropriate appellate board. [See SRR 7.VII., GSRR 5.4.12., and MSRR 5.8.]

#### GENERAL STUDENT REGULATIONS

1.00 PROTECTION OF SCHOLARSHIP AND GRADES The principles of truth and honesty are fundamental to the educational process and the academic integrity of the University; therefore, no student shall:

- 1.01 claim or submit the academic work of another as one's own.
- 1.02 procure, provide, accept or use any materials containing questions or answers to any examination or assignment without proper authorization.
- 1.03 complete or attempt to complete any assignment or examination for another individual without proper authorization.
- 1.04 allow any examination or assignment to be completed for oneself, in part or in total, by another without proper authorization.
- 1.05 alter, tamper with, appropriate, destroy or otherwise interfere with the research, resources, or other academic work of another person.
- 1.06 fabricate or falsify data or results.

## GRIEVANCE IN THE COLLEGE OF MUSIC

The "Academic Freedom for Students at Michigan State University" (AFR) and the "Graduate Student Rights and Responsibilities at Michigan State University"(GSRR) documents establish the rights and responsibilities of MSU students and prescribe procedures for resolving allegations of violations of those rights through formal grievances. In accordance with the AFR and the GSRR, the College of Music has established the following procedures for adjudicating student academic grievances. These grievance procedures also can be used to resolve disputes regarding allegations of academic dishonesty and violations of professional standards. (See AFR 2.4.2, 2.4.4.1, 2.4.4.2, 2.4.6, 2.4.6.2, 2.4.8 and 2.4.9;GSRR 5.1.1, 5.1.2 5.1.3 5.3.2. 5.3.5, 5.4.1, and 5.5.2.)

Students may not request a grievance hearing to grieve dissatisfaction with the competence of instruction. (See AFR and GSRR 2.2.1 and 2.2.2.)

A student who believes an instructor, including a graduate teaching assistant, has violated her or his academic rights should first attempt to resolve the dispute in an informal discussion with the instructor. (See AFR 2.4.2; GSRR 5.3.1 and 5.3.2.)

Students may not seek redress through a grievance hearing regarding alleged incompetence of instruction.



(See AFR 2.2.1 and 2.2.2; GSRR 2.2.1 and 2.2.2.)

If the dispute remains unresolved after discussion with the instructor, the student should consult the Chair of his/her respective applied or academic area in which the dispute occurred, the appropriate Associate Dean of the College of Music (graduate or undergraduate), and/or the University Ombudsman for assistance. (See AFR 2.4.2; GSRR 5.3.2.)

## **College of Music Studio Protocol regarding Physical Contact**

The College of Music faculty and administration are committed to providing the best possible educational experience for every student enrolled in a music course. Music learning takes place in a variety of ways, but all students in each music degree program have the curricular requirement to enroll in private music lessons. Private lessons constitute an integral part of the college music major experience. The nature of private lessons is unique in that it establishes a regular one-to-one teaching model. It is very much a “power” relationship.

At times, presentation of pedagogical concepts may require a certain amount of physical contact between faculty and student, including issues of breathing, posture, positioning of an instrument, sound projection, stage presence, etc. Demonstrations of this kind can be very illuminating and edifying.

Each student responds to physical touching in a different manner; some are very comfortable with it, while others may feel very ill at ease with physical contact of any sort. Additionally, the teaching style of applied faculty members can vary dramatically concerning physical contact, from no contact whatsoever to frequent touching in an effort to demonstrate specific pedagogical concepts.

If a student has a concern or question about any physical contact between them and the teacher, that student should voice the concern to the teacher or ask if there might be another method of demonstrating the pedagogical concept.

This may take the form of a direct response informing the instructor that the student is uncomfortable with the physical contact and that the contact be curtailed. If the student is uncomfortable speaking with the instructor, the concern could be put in writing via a note or email to that instructor. Another suggestion might be to have a third party (accompanist or other student) present during lessons. At no time should a student feel threatened or uncomfortable in an applied lesson regarding the issue of physical contact. Asking questions or voicing any concern of this manner cannot affect a student’s grade.

If the student is apprehensive about approaching the instructor regarding any uncomfortable physical contact in an applied lesson, that student should speak with the Associate Dean for Undergraduate Studies, the Associate Dean for Graduate Studies, or the Dean of the College of Music. It is important that private lessons maintain an educational atmosphere that is instructive, supportive, and professional.

If you wish to change studios please see [College of Music Policy on Studio Teaching Assignments](#) On page 40 of the Undergraduate Handbook.

## **STUDENT MISCONDUCT**

The student conduct system is designed to support the educational mission of the University by supporting community standards, while protecting the associated rights and responsibilities of students. As such,

students whose behavior reportedly violated community standards (i.e., University policy), may be referred to the student conduct system for review.

MSU faculty, staff, and students can file a formal complaint. On-campus residents are encouraged to [initiate the complaint process](#) by speaking with their Community Director, who may also provide more immediate support and resources.

Students, faculty, staff and members of the general public may report alleged misconduct by students via our [public reporting tool](#). However, as the student conduct system at MSU is complainant driven, we encourage you to contact us (517) 884-0789 or via email at [conduct@msu.edu](mailto:conduct@msu.edu) prior to submitting a report. After a complaint is filed, the respondent (the accused student) will be sent an email to their @msu.edu email address informing that a complaint has been filed and requesting the respondent to attend an informal meeting with an administrator in the Office of Student Support & Accountability. At that meeting, the respondent will be given a copy of the complaint, informed about their rights and responsibilities, and provided options on how to resolve the complaint.

## **MICHIGAN STATE UNIVERSITY POLICY on Relationship Violence & Sexual Misconduct**

MSU has established the Relationship Violence and Sexual Misconduct and Title IX Policy in keeping with the university's commitment to fostering a safe and inclusive campus community.

The policy, administered by OIE, prohibits discrimination on the basis of sex and sexual harassment, including gender-based harassment, sexual assault/misconduct, relationship violence and stalking.

For complete information, including definitions contained in the policy, read the Relationship Violence and Sexual Misconduct and Title IX Policy.

For questions or concerns regarding accessibility, please reach out to MSU's ADA Coordinator Office Director & ADA / Section 504 Coordinator, [Tracy Leahy](#).

Please go to <https://civilrights.msu.edu/policies/index.html> to view the full policy on Relationship Violence and Sexual Misconduct.

## **VI. Curricular Checklists and Year-By-Year Guides**

### **UNDERGRADUATE DEGREE PROGRAMS**

## **Minor in Music**

Minor Code: MUSIC MNUN

**21 Credits**, are required

The Minor in Music, which is administered by the College of Music, will provide students with an understanding of the fundamental concepts of music.

This minor is available as an elective to students who are enrolled in bachelors degree programs at Michigan State University other than the Bachelor of Arts Degree in Music and the Bachelor of Music Degree in Composition, the Bachelor of Music Degree in Jazz Studies, the Bachelor of Music Degree in Music Education, the Bachelor of Music Degree in Music Performance, and the Bachelor of Music Degree in Music Therapy. With the approval of the department and college that administer the students degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelors degree. At least 12 unique credits counted towards the requirements for a students minor must not be used to fulfill the requirements for that students major.

### **Admission**

The minor in music requires an audition. Admission is competitive. Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the College of Music.

### **REQUIREMENTS FOR THE MINOR IN MUSIC**

Complete all of the following courses (21 credits):

1. All of the following courses (11 credits):

MUS 182	Ear Training and Sight Singing I	1 cr.
MUS 183	Ear Training and Sight Singing II	1 cr.
MUS 187	Skills in Music Theory	3 cr.
MUS 188	Introduction to Music Theory I	3 cr.
MUS 214	History of Western Music to 1750	3 cr.

2. Two credits selected from the following private lesson courses (2 credits):

MUS 150J	Piano: Jazz	1 cr.
MUS 150M	Piano for Piano Minors	1 cr.
MUS 151N	Voice for Non-Music Majors	1 cr.
MUS 152J	Stringed Instruments: Jazz	1 cr.
MUS 152N	Strings for Non-Music Majors	1 cr.
MUS 153J	Woodwind Instruments: Jazz	1 cr.
MUS 153N	Woodwinds for Non-Music Majors	1 cr.
MUS 154J	Brass Instruments: Jazz	1 cr.
MUS 154N	Brass for Non-Music Majors	1 cr.
MUS 155J	Percussion Instruments: Jazz	1 cr.
MUS 155N	Percussion for Non-Music Majors	1 cr.

3. one of the following musicology courses (2 credits):

MUS 409	American Music	2 cr.
MUS 410	Jazz History	2 cr.
MUS 419	Baroque Music	2 cr.
MUS 420	Music of the 18th Century	2 cr.
MUS 421	Music of the 19th Century	2 cr.
MUS 422	Music of the 20th Century	2 cr.
MUS 423	History of Opera	2 cr.

MUS 424	Music, Sexuality, and Gender	2 cr.
MUS 425	Music of South Asia and Its Diaspora	2 cr.
MUS 426	Music of Africa	2 cr.
MUS 427	Early Music	2 cr.
MUS 429	Music of East Asia	2 cr.
MUS 430	Music of the Caribbean	2 cr.
MUS 491	Special Topics in Music (Sec: Music and Religion in World Cultures)	2 cr.
MUS 491	Special Topics in Music (Sec: Indigenous Music and Globalization)	2 cr.

4. Music activity requirement (2 semesters- 1 cr. each) 2 cr.  
 All students enrolled in the Music Minor degree program are required to participate in a major ensemble as designated by the College of Music. Music minors must perform an audition for placement into an ensemble in order to receive ensemble credit toward their degree.
5. Complete an additional 4 credits from a combination of private lessons, major ensemble courses, or electives chosen from any undergraduate music major course in the College of Music, subject to prerequisites. 4 cr.

## **Minor in Jazz Studies**

Minor Code: JAZZS\_MNUN

**15 Credits**, are required

This minor is designed to prepare students for challenges encountered in the processes of teaching jazz musicianship. Through analysis of their own learning and study of several role models and mentors students employ techniques that impart and sustain basic principles that are necessary for the development of jazz study. This minor will concentrate on the refinement of skills used in private instruction, rehearsal techniques for small jazz ensembles, and the development of structured techniques for use in classroom instruction. Students will apply their skills using colleagues and combos from the Michigan State University jazz program as subjects.

A jazz studies minor is available as an elective to students who are enrolled in the Bachelor of Music degree program in Music Education and the Bachelor of Music degree program in Music Performance. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelors degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

### **REQUIREMENTS FOR THE JAZZ STUDIES MINOR**

Complete all of the following courses (13 credits):

1. All of the following courses (13 credits):

MUS 130	Jazz Band	1 cr.
MUS 131	Jazz Combo	2 cr.
MUS 185	Jazz Styles and Analysis I	2 cr.
MUS 230	Beginning Jazz Improvisation I	2 cr.
MUS 410	Jazz History	2 cr.
MUS 438	Jazz Pedagogy I	2 cr.
MUS 439	Jazz Pedagogy II	2 cr.

2. Complete two credits from the following courses (2 credits):

MUS 150J	Piano: Jazz	1 cr.
MUS 151J	Voice: Jazz	1 cr.
MUS 152J	Stringed Instruments: Jazz	1 cr.
MUS 153J	Woodwind Instruments: Jazz	1 cr.
MUS 154J	Brass Instruments: Jazz	1 cr.
MUS 155J	Percussion Instruments: Jazz	1 cr.

# **Bachelor of Arts in Music**

Primary Major Code: MUSIC BA1

Additional Major Code: MUSIC ADDU

2nd Degree Code: MUSIC\_BA2

**120 Credits**, are required, including general electives

## **GRADUATION REQUIREMENTS OF THE UNIVERSITY**

24 credits in Integrative Studies

8 credits in Integrative Studies in Arts and Humanities

- a. one IAH course numbered below 211 (4 credits)
- b. one IAH course numbered 211 or higher (4 credits)

8 credits in Integrative Studies in Social, Behavioral and Economic Sciences

- a. one 200-level ISS course (4 credits)
- b. one 300-level ISS course (4 credits)

8 credits in Integrative Studies in Natural Science

- a. one ISB course (3 credits)
- b. one ISP course (3 credits)
- c. one lab course taken concurrently with the ISB or ISP course (2 credits)

University Diversity Requirement

A total 2 courses from the following categories:

- a. At least 1 course from National IAH or ISS courses emphasizing national diversity indicated by an "N" after the course name
- b. At least 1 course from International IAH or ISS courses emphasizing international and multicultural diversity indicated by an "I" after the course name
- c. At least 1 course from both national diversity and international and multicultural diversity (indicated by a "D" after the course name)

University Math Requirement

Fulfilled by the MSU *proctored* placement test indicating eligibility for MTH 132

Or

Fulfilled by completion of MTH 114 or 116

Or

Fulfilled by completion of two of the following courses: 101, 102 or 103

Or

Fulfilled by completion of the following 2 courses:

- a. at least one course from MTH 101, 102, 103
- b. at least one course from MTH, 114,124,132,152H;STT200 or 201 or appropriate LBS course

University Writing Requirement

- a. 4-credit Tier I writing course from the Department of Writing, Rhetoric, and American Cultures
- b. The Tier II writing requirement must be satisfied by completing MUS 485

## COLLEGE OF MUSIC REQUIREMENTS

a. At least 30 credits in courses at the 300 level and above.

b. Students must complete two cognates of 12 credits each. Both the cognates and the related courses must be approved by the College of Music. At least one of the cognates must be in a field outside the College of Music. One 300- or 400 level course of at least 3 credits must be included in one of the cognates.

c. Second-year competency in a foreign language. This requirement may be satisfied by placing into a 300-level foreign language course based on a MSU placement test.

d. Upper Division and Capstone Experience. To complete the B.A. in Music, students must pass an Upper Division screening, which will normally take place at the end of the student's second year. As part of this process, students must declare an area of emphasis that will culminate in a final Capstone experience. Students may elect to pursue Recital or a Non-Recital emphasis for their Capstone:

iii) For students who elect to pursue a Recital emphasis, the second year barrier jury will serve as the Upper Division screening. The student will convene a faculty committee consisting of their major applied professor (who will serve as the committee chair and primary mentor), a second member of the student's performance area faculty, and a third member of the College of Music faculty; this committee will guide the student through the completion of the Upper Division of the program. The student will perform a public recital as their Capstone experience; the recital must be approved by the student's faculty committee.

iv) For students who elect to pursue a Non-Recital emphasis, the student must successfully pass an Upper Division screening. This screening will be conducted by a committee consisting of three members of the College of Music faculty; one member of this committee will serve as the student's primary mentor and committee chair. Upon successful completion of the Upper Division screening, this committee will guide the student through the Upper Division of the program and the completion of the Capstone. Non-recital Capstone experiences may take the form of research papers, internships, public and community engagement activities, or other projects of sufficient scope; the nature of the Capstone will be determined by the student in consultation with the faculty committee, who will have final approval of all projects.

- In certain cases, students may substitute one committee member from the College of Music faculty with a faculty member from outside the College whose expertise and knowledge are related to the student's course of study or Capstone; such individuals may not serve as the committee chair. Substitutions must be approved by the mentor/committee chair and the Associate Dean for Undergraduate Studies.

e. All of the following core courses (24 credits):

MUS 101	Practical Foundations for Success in Music	1 cr.
MUS 182	Ear Training and Sight Singing I	1 cr.
MUS 183	Ear Training and Sight Singing II	1 cr.
MUS 187	Skills in Music Theory	3 cr.
MUS 188	Introduction to Music Theory I	3 cr.
MUS 214	Introduction to Music Studies	3 cr.



MUS 285	Introduction to Music Theory II	3 cr.
MUS 282	Advanced Ear Training and Sight Singing I	1 cr.
MUS 283	Advanced Ear Training and Sight Singing II	1 cr.
MUS 285	Introduction to Music Theory II	3 cr.
MUS 485	Topics in Music Theory (2 semesters, 2 crs. each) (W)*	4 cr.

f. Three of the following musicology courses (6 credits):

MUS 409	American Music	2 cr.
MUS 410	Jazz History	2 cr.
MUS 419	Baroque Music	2 cr.
MUS 420	Music of the 18th Century	2 cr.
MUS 421	Music of the 19th Century	2 cr.
MUS 422	Music of the 20th Century	2 cr.
MUS 423	History of Opera	2 cr.
MUS 424	Music, Sexuality, and Gender	2 cr.
MUS 425	Music of South Asia and Its Diaspora	2 cr.
MUS 426	Music of Africa	2 cr.
MUS 427	Early Music	2 cr.
MUS 429	Music of East Asia	2 cr.
MUS 430	Music of the Caribbean	2 cr.
MUS 491	Special Topics in Music (Sec: Music and Religion in World Cultures)	2 cr.
MUS 491	Special Topics in Music (Sec: Indigenous Music and Globalization)	2 cr.

g. Music activity requirement (four semesters- 1 cr. each) 4 cr.

h. Music proficiency requirement (8-10 credits):

MUS 1xx	Instrumental Applied Music Proficiency	4 cr.
MUS 3xx	Instrumental Applied Music Proficiency	4 cr.

Additional for Voice Applied only (2 credits)

MUS 143	English Diction	1 cr.
MUS 144	Italian Diction	1 cr.

No more than 4 credits in the 100-level private instruction course may be counted toward the requirements for the degree.

i. No more than 54 credits in music

\*Satisfies two requirements- Tier 2 Writing requirement and Core Music curriculum requirement  
Updated 6/1/10

## BACHELOR OF ARTS

### Sample 4-year plan (120 credits needed to graduate)

#### YEAR 1

##### Fall semester (14 credits)

Course No.	Course Name	Cr.
MTH 101		3
WRA 101	writing	4
MUS 187	theory	2
MUS 182	ear-training	1
Ensemble		1
Lessons 1XX		1
MUS 143 (voice maj only)	ENG dict	1
MUS 101	Fr. Seminar	1

##### Spring semester (14 credits)

Course No.	Course Name	Cr.
MTH 102		3
MUS 188	theory	3
MUS 183	ear-training	1
Ensemble		1
Lessons 1XX		1
MUS 144 (voice maj only)	ITL dict	1
Cognate 1 course		3
MUS 291	music technology	1

#### YEAR 2

##### Fall semester (15 credits)

Course No.	Course Name	Cr.
ISS 2xx	integ soc science	4
MUS 214	history	3
MUS 285	theory	3
Ensemble		1
Lessons 1XX		1
Cognate 1 course		3

##### Spring semester (15 credits)

Course No.	Course Name	Cr.
ISB 2xx	integ bio science	3
ISB lab	lab	2
Musicology		2
MUS 485	theory	2
ensemble		1
Lessons 1XX		1
Cognate 1 course		3

#### YEAR 3

##### Fall semester (15 credits)

Course No.	Course Name	Cr.
IAH 20x	integ arts & hum	4
MUS 485	20th century	2
Music Lit		2
Lessons 3xx		2
Language 101		4

##### Spring semester (16 credits)

Course No.	Course Name	Cr.
IAH 21x	integ arts & hum	4
ISP 2xx	integ physical sci	3
Lessons 3XX		2
Language 102		4
Cognate 1 course		3

#### YEAR 4

##### Fall semester (16 credits)

Course No.	Course Name	Cr.
ISS 3xx	integ soc science	4
Language 201		4
Cognate 2 courses		6
MUS 496 or Elective	Internship	2

##### Spring semester (15 credits)

Course No.	Course Name	Cr.
Music Lit or Ethnomusicology		2
Language 202		4
Cognate 2 courses		6
Elective		3
Capstone experience		

# **Bachelor of Music in Composition**

Primary Major Code: COMP\_BMUS1

Additional Major Code: COMP\_ADDU

2nd Degree Code: COMP\_BMUS2

**120 Credits** are required, including general electives

## **GRADUATION REQUIREMENTS OF THE UNIVERSITY**

24 credits in Integrative Studies

8 credits in Integrative Studies in Arts and Humanities

- a. one IAH course numbered below 211 (4 credits)
- b. one IAH course numbered 211 or higher (4 credits)

8 credits in Integrative Studies in Social, Behavioral and Economic Sciences

- a. one 200-level ISS course (4 credits)
- b. one 300-level ISS course (4 credits)

8 credits in Integrative Studies in Natural Science

- a. one ISB course (3 credits)
- b. one ISP course (3 credits)
- c. one lab course taken concurrently with the ISB or ISP course (2 credits)

University Diversity Requirement

A total 2 courses from the following categories:

- b. At least 1 course from National IAH or ISS courses emphasizing national diversity indicated by an "N" after the course name
- c. At least 1 course from International IAH or ISS courses emphasizing international and multicultural diversity indicated by an "I" after the course name
- d. At least 1 course from both national diversity and international and multicultural diversity (indicated by a "D" after the course name)

University Math Requirement

Fulfilled by the MSU *proctored* placement test indicating eligibility for MTH 132

Or

Fulfilled by completion of MTH 114 or 116

Or

Fulfilled by completion of two of the following courses: 101, 102 or 103

Or

Fulfilled by completion of the following 2 courses:

- c. at least one course from MTH 101, 102, 103
- d. at least one course from MTH, 114,124,132,152H;STT200 or 201 or appropriate LBS course

University Writing Requirement

- a. 4-credit Tier I writing course from the Department of Writing, Rhetoric, and American Cultures
- b. The Tier II writing requirement must be satisfied by completing MUS 485

## **COLLEGE OF MUSIC REQUIREMENTS**

a. 30 credits at the 300-400 level

b. Capstone Experience

Preparation and direction of a half-hour recital of original compositions during the senior year. The recital should consist of compositions for several performing media, including at least one electroacoustic or fixed media work and at least one acoustic chamber work written for a minimum of four instruments. The student must demonstrate a command of compositional technique to the satisfaction of the appropriate faculty.

c. All of the following core courses (24 credits):

MUS 101	Practical Foundations for Success in Music	1 cr.
MUS 182	Ear Training and Sight Singing I	1 cr.
MUS 183	Ear Training and Sight Singing II	1 cr.
MUS 187	Skills in Music Theory	3 cr.
MUS 188	Introduction to Music Theory I	3 cr.
MUS 214	Introduction to Music Studies	3 cr.
MUS 285	Introduction to Music Theory II	3 cr.
MUS 282	Advanced Ear Training and Sight Singing I	1 cr.
MUS 283	Advanced Ear Training and Sight Singing II	1 cr.
MUS 285	Introduction to Music Theory II	3 cr.
MUS 485	Topics in Music Theory (2 semesters, 2 crs. each) (W)*	4 cr.

d. Two of the following ethnomusicology courses (4 credits):

MUS 409	American Music	2 cr.
MUS 410	Jazz History	2 cr.
MUS 419	Baroque Music	2 cr.
MUS 420	Music of the 18th Century	2 cr.
MUS 421	Music of the 19th Century	2 cr.
MUS 422	Music of the 20th Century	2 cr.
MUS 423	History of Opera	2 cr.
MUS 424	Music, Sexuality, and Gender	2 cr.
MUS 425	Music of South Asia and Its Diaspora	2 cr.
MUS 426	Music of Africa	2 cr.
MUS 427	Early Music	2 cr.
MUS 429	Music of East Asia	2 cr.
MUS 430	Music of the Caribbean	2 cr.
MUS 491	Special Topics in Music (Sec: Music and Religion in World Cultures)	2 cr.
MUS 491	Special Topics in Music (Sec: Indigenous Music and Globalization)	2 cr.

e. Music activity requirement (each semester in attendance- 1 cr. each) 8 cr.

No more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

f. Piano Proficiency:

MUS 150M (may be waived by examination)	2 cr.
Students must pass a piano proficiency exam given by the appropriate faculty.	
Any credits of MUS 150M over 2 will not count towards the degree.	

g. Private Lessons (8-10 credits):

*Piano, Strings, Winds, Percussion*

MUS 1xx	Lessons (four semesters- 1 cr. each)	4 cr.
MUS 3xx	Lessons (two semesters- 2 cr. each)	4 cr.

*Voice*

MUS 151	Voice Lessons (four semesters- 1 cr. each)	4 cr.
MUS 351	Voice Lessons (two semesters- 2 cr. each)	4 cr.
MUS 143	English Diction for Singers	1 cr.
MUS 144	Italian Diction for Singers	1 cr.

h. All of the following courses (28 credits):

MUS 284	Composition Workshop	2 cr.
MUS 286	Applied Music Composition I	6 cr.
MUS 287	Introduction to Electronic and Computer Music	2 cr.
MUS 337	Conducting for Performers	1 cr.
MUS 387	Real Time Performance	3 cr.
MUS 484	Instrumentation and Basic Orchestra	2 cr.
MUS 485	Topics in Music Theory (not used to satisfy another req)	2 cr.
MUS 486	Applied Music Composition II	8 cr.
MUS 869	Counterpoint	2 cr.

i. Two of the following courses (4 credits):

MUS 441	Advanced Fixed Media Composition	2 cr.
MUS 442	Advanced Techniques in Real Time Performance	2 cr.
MUS 487	Music Preparation and Presentation	2 cr.
MUS 877	Scoring for Orchestra and Band	2 cr.

j. One of the following musicology courses (not used to satisfy another req) (2 credits):

MUS 410	Jazz History	2 cr.
MUS 422	20th Century European and American Music Literature	2 cr.
MUS 424	Music, Sexuality and Gender	2 cr.

\*Satisfies two requirements- Tier 2 Writing requirement and Core Music curriculum requirement

# BACHELOR OF MUSIC-COMPOSITION

## Sample 4-year plan (120 credits needed to graduate)

### YEAR 1

#### Fall semester (16 credits)

Course No.	Course Name	Cr.
WRA 101	writing	4
MUS 187	theory	3
MUS 182	ear-training	1
MUS 284	Comp wrkshp	2
Ensemble		1
MUS 141	piano	1
MUS 1xx	lessons	1
MUS 143 (voice maj only)	ENG dict	1
MUS 286	comp lessons	1
MUS 101	Fr. Seminar	1

#### Spring semester (14 credits)

Course No.	Course Name	Cr.
MTH 102 (or equivalent)		3
MUS 188	theory	3
MUS 183	ear-training	1
Ensemble		1
MUS 142	piano	1
MUS 1xx	lessons	1
MUS 144 (voice maj only)	ITL dict	1
MUS 286	comp lessons	1
MUS 287	Intro to elec mus	2

### YEAR 2

#### Fall semester (17 credits)

Course No.	Course Name	Cr.
MTH 101 (or equivalent)		3
MUS 214	history	3
MUS 285	theory	3
MUS 282	ear-training	1
Ensemble		1
MUS 1xx	lessons	1
MUS 286	comp lessons	2
MUS 150M	piano	1
MUS 484	Basic orchestration	2

#### Spring semester (15 credits)

Course No.	Course Name	Cr.
ISP 2xx		3
MUS 281	theory	3
MUS 283	ear-training	1
Ensemble		1
MUS 1xx	lessons	1
MUS 286	comp lessons	2
MUS 387	Real time perf	3
MUS 150M	piano	1
PIANO PROFICIENCY!!	Barrier Jury	

### YEAR 3

#### Fall semester (16-17 credits)

Course No.	Course Name	Cr.
IAH 20x	integ arts & hum	4
Musicology		2
MUS 381	20th century	3
Ensemble		1
MUS 3xx	lessons	1
MUS 441 or elective	Adv fixed media	1-2
MUS 486	comp lessons	2
MUS 877 or elective	Scoring Orch & Bnd	2

#### Spring semester (14-15 credits)

Course No.	Course Name	Cr.
ISB 2xx	integ bio science	3
ISB lab	integ bio science lab	2
Ensemble		1
MUS 3xx	lessons	1
MUS 485	theory	3
MUS 486	comp lessons	2
MUS 337	conducting	1
MUS 487 or elective		1-2

### YEAR 4

#### Fall semester (14 credits)

Course No.	Course Name	Cr.
ISS 2xx	integ soc science	4
Musicology		2
Ensemble		1
MUS 442 or elective	Adv tech real time	2
MUS 486	comp lessons	2
MUS Lit		2
MUS 3xx	Lessons	1

#### Spring semester (14 credits)

Course No.	Course Name	Cr.
IAH 21x	integ arts & hum	4
ISS 3xx	integ soc science	4
Ensemble		1
MUS 869	counterpoint	2
MUS 486	comp lessons	2
MUS 3xx	Lessons	1
Senior Recital		

## **Bachelor of Music in Jazz Studies**

Primary Major Code: JAZZ\_BMUS1

Additional Major Code: JAZZS\_ADDU

2nd Degree Code: JAZZ\_BMUS2

**120 Credits** are required, including general electives

### **GRADUATION REQUIREMENTS OF THE UNIVERSITY**

24 credits in Integrative Studies

8 credits in Integrative Studies in Arts and Humanities

- a. one IAH course numbered below 211 (4 credits)
- b. one IAH course numbered 211 or higher (4 credits)

8 credits in Integrative Studies in Social, Behavioral and Economic Sciences

- a. one 200-level ISS course (4 credits)
- b. one 300-level ISS course (4 credits)

8 credits in Integrative Studies in Natural Science

- a. one ISB course (3 credits)
- b. one ISP course (3 credits)
- c. one lab course taken concurrently with the ISB or ISP course (2 credits)

#### University Diversity Requirement

A total 2 courses from the following categories:

- a. At least 1 course from National IAH or ISS courses emphasizing national diversity indicated by an "N" after the course name
- b. At least 1 course from International IAH or ISS courses emphasizing international and multicultural diversity indicated by an "I" after the course name
- c. At least 1 course from both national diversity and international and multicultural diversity (indicated by a "D" after the course name)

#### University Math Requirement

Fulfilled by the MSU *proctored* placement test indicating eligibility for MTH 132

Or

Fulfilled by completion of MTH 114 or 116

Or

Fulfilled by completion of two of the following courses: 101, 102 or 103

Or

Fulfilled by completion of the following 2 courses:

- e. at least one course from MTH 101, 102, 103
- f. at least one course from MTH, 114,124,132,152H;STT200 or 201 or appropriate LBS course

#### University Writing Requirement

- a. 4-credit Tier I writing course from the Department of Writing, Rhetoric, and American Cultures
- b. The Tier II writing requirement must be satisfied by completing MUS 485

## COLLEGE OF MUSIC REQUIREMENTS

a. 30 credits at the 300-400 level

b. Capstone Experience - Senior Recital that satisfies the appropriate faculty

c. All of the following core courses (24 credits):

MUS 101	Practical Foundations for Success in Music	1 cr.
MUS 182	Ear Training and Sight Singing I	1 cr.
MUS 183	Ear Training and Sight Singing II	1 cr.
MUS 187	Skills in Music Theory	3 cr.
MUS 188	Introduction to Music Theory I	3 cr.
MUS 214	Introduction to Music Studies	3 cr.
MUS 285	Introduction to Music Theory II	3 cr.
MUS 282	Advanced Ear Training and Sight Singing I	1 cr.
MUS 283	Advanced Ear Training and Sight Singing II	1 cr.
MUS 285	Introduction to Music Theory II	3 cr.
MUS 485	Topics in Music Theory (2 semesters, 2 crs. each) (W)*	4 cr.

Two of the following ethnomusicology courses (4 credits):

MUS 409	American Music	2 cr.
MUS 410	Jazz History	2 cr.
MUS 419	Baroque Music	2 cr.
MUS 420	Music of the 18th Century	2 cr.
MUS 421	Music of the 19th Century	2 cr.
MUS 422	Music of the 20th Century	2 cr.
MUS 423	History of Opera	2 cr.
MUS 424	Music, Sexuality, and Gender	2 cr.
MUS 425	Music of South Asia and Its Diaspora	2 cr.
MUS 426	Music of Africa	2 cr.
MUS 427	Early Music	2 cr.
MUS 429	Music of East Asia	2 cr.
MUS 430	Music of the Caribbean	2 cr.
MUS 491	Special Topics in Music (Sec: Music and Religion in World Cultures)	2 cr.
MUS 491	Special Topics in Music (Sec: Indigenous Music and Globalization)	2 cr.

d. Music activity requirement (MUS 130 *each semester in attendance*- 1 cr. each): 8 cr.

e. Private Lessons (16 credits):

MUS 1xxJ	Lessons (four semesters- 2 cr. each)	8 cr.
MUS 3xxJ	Lessons (four semesters- 2 cr. each)	8 cr.

f. All of the following courses (28 credits):

MUS 131	Jazz Combo (two- 1 cr. each)	2 cr.
MUS 185	Jazz Styles and Analysis I	2 cr.
MUS 186	Jazz Styles and Analysis II	2 cr.
MUS 301	Advanced Jazz Musicianship I	3 cr.
MUS 302	Advanced Jazz Musicianship II	3 cr.
MUS 303	Advanced Jazz Musicianship III	3 cr.



MUS 304	Advanced Jazz Musicianship IV	3 cr.
MUS 400	Jazz Arranging and Composition I	2 cr.
MUS 401	Jazz Arranging and Composition II	2 cr.
MUS 410	Jazz History	2 cr.
MUS 438	Jazz Pedagogy I	2 cr.
MUS 439	Jazz Pedagogy II	2 cr.

g. Jazz Electives (6 credits from the following courses):

MUS xxx	2nd Instrument (max. of 2 cr. can be applied to degree)	1 cr.
MUS 131	Jazz Combo (max. of 4 cr. can be applied to degree)	1 cr.
MUS 230	Beginning Jazz Improvisation I	2 cr.
MUS 231	Beginning Jazz Improvisation II	2 cr.
MUS 496	Your Music Business	2 cr.
MUS 491	Special Topics in Music (entrepreneurship topic)	2 cr.

\*Satisfies two requirements- Tier 2 Writing requirement and Core Music curriculum requirement

POLICY OF COMBINING JAZZ AND CLASSICAL APPLIED STUDIO

The policy regarding any combining of jazz and classical applied lessons is that this matter should be handled individually by the principal teachers involved e.g. the jazz bass professor and the classical bass professor in the case of a bass player. This policy will serve to assure that sufficient attention is given to the acquisition of the necessary repertoire and skills, especially in the primary area. If a student wishes to cross over from classical to jazz, or vice versa, it will be done through audition prior to the final decision.

# BACHELOR OF MUSIC-JAZZ STUDIES

Sample 4-year plan (120 credits needed to graduate)

## YEAR 1

### Fall semester (14 credits)

Course No.	Course Name	Cr.
MTH 101		3
MUS 187	theory	2
MUS 182	ear-training	1
MUS 130	jazz band	1
MUS 1xxJ	lessons	2
MUS 185	jazz styles and analysis	2
MUS 230	jazz improv I	2
MUS 101	Fr. Seminar	1

### Spring semester (15 credits)

Course No.	Course Name	Cr.
MTH 102 (or equivalent)		3
MUS 188	Theory	3
MUS 183	ear-training	1
MUS 130	jazz band	1
MUS 1xxJ	Lessons	2
MUS 186	jazz styles and analysis	2
MUS 231	jazz improv II	2
MUS 291	technology	1

## YEAR 2

### Fall semester (17 credits)

Course No.	Course Name	Cr.
WRA 101	writing	4
MUS 214	history	3
MUS 285	theory	3
MUS 282	ear-training	1
MUS 130	jazz band	1
MUS 1xxJ	lessons	2
MUS 301	adv jazz mus I	3

### Spring semester (14 credits)

Course No.	Course Name	Cr.
ISP 2xx	integ physical sci	3
Musicology		2
MUS 485	theory	2
MUS 283	ear-training	1
MUS 130	jazz band	1
MUS 1xxJ	lessons	2
MUS 302	adv jazz mus II	3

## YEAR 3

### Fall semester (16 credits)

Course No.	Course Name	Cr.
IAH 20x	integ arts & hum	4
MUS 381	20th century	3
MUS 130	jazz band	1
MUS 3xxJ	lessons	2
MUS 400	jazz arr and comp I	2
MUS 303	adv jazz mus III	3
MUS 131	Jazz combo	1

### Spring semester (16 credits)

Course No.	Course Name	Cr.
IAH 21x	integ arts & hum	4
ISS 2xx	integ soc science	4
MUS 130	jazz band	1
MUS 3xxJ	lessons	2
MUS 401	jazz arr and comp II	2
MUS 304	adv jazz mus IV	3

## YEAR 4

### Fall semester (15 credits)

Course No.	Course Name	Cr.
ISB 2xx	Integ bio sci	3
ISB lab	integ bio science lab	2
MUS 130	jazz band	1
MUS 3xxJ	lessons	2
MUS 410	jazz history	2
MUS 438	jazz ped I	2
MUS 131		1
Jazz Elect		2

### Spring semester (13 credits)

Course No.	Course Name	Cr.
ISS 3xx	integ soc science	4
MUS 130	jazz band	1
MUS 3xxJ	lessons	2
Musicology		2
MUS 439	jazz ped II	2
Jazz Elective		2
Senior Recital		

# **Bachelor of Music in Music Education**

Primary Major Code: MUED BMUS1

Additional Major Code: MUSED ADDU

2nd Degree Code: MUED BMUS1

- 128-140 Credits**, including general electives are required for piano as the performance area  
**130-142 Credits**, including general electives are required for string instruments, wind instruments, percussion, or voice as the performance area  
**136-146 Credits**, including general electives are required for jazz as the performance area

## **GRADUATION REQUIREMENTS OF THE UNIVERSITY**

24 credits in Integrative Studies

8 credits in Integrative Studies in Arts and Humanities

- a. one IAH course numbered below 211 (4 credits)
- b. one IAH course numbered 211 or higher (4 credits)

8 credits in Integrative Studies in Social, Behavioral and Economic Sciences

- a. one 200-level ISS course (4 credits)
- b. one 300-level ISS course (4 credits)

8 credits in Integrative Studies in Natural Science

- a. one ISB course (3 credits)
- b. one ISP course (3 credits)
- c. one lab course taken concurrently with the ISB or ISP course (2 credits)

University Diversity Requirement

A total 2 courses from the following categories:

- a. At least 1 course from National IAH or ISS courses emphasizing national diversity indicated by an "N" after the course name
- b. At least 1 course from International IAH or ISS courses emphasizing international and multicultural diversity indicated by an "I" after the course name
- c. At least 1 course from both national diversity and international and multicultural diversity (indicated by a "D" after the course name)

University Math Requirement

Fulfilled by the MSU *proctored* placement test indicating eligibility for MTH 132

Or

Fulfilled by completion of MTH 114 or 116

Or

Fulfilled by completion of two of the following courses: 101, 102 or 103

Or

Fulfilled by completion of the following 2 courses:

- g. at least one course from MTH 101, 102, 103
- h. at least one course from MTH, 114,124,132,152H;STT200 or 201 or appropriate LBS course

University Writing Requirement

- a. 4-credit Tier I writing course from the Department of Writing, Rhetoric, and American Cultures
- b. The Tier II writing requirement must be satisfied by completing MUS 485

**COLLEGE OF MUSIC REQUIREMENTS (114 to 118 credits)**

a. 30 credits at the 300-400 level

b. Capstone Experience (MUS 495)

c. All of the following core courses (23 credits):

MUS 182	Ear Training and Sight Singing I	1 cr.
MUS 183	Ear Training and Sight Singing II	1 cr.
MUS 187	Skills in Music Theory	3 cr.
MUS 188	Introduction to Music Theory I	3 cr.
MUS 214	Introduction to Music Studies	3 cr.
MUS 285	Introduction to Music Theory II	3 cr.
MUS 282	Advanced Ear Training and Sight Singing I	1 cr.
MUS 283	Advanced Ear Training and Sight Singing II	1 cr.
MUS 285	Introduction to Music Theory II	3 cr.
MUS 485	Topics in Music Theory (2 semesters, 2 crs. each) (W)*	4 cr.

Two of the following Musicology courses (4 credits):

MUS 409	American Music	2 cr.
MUS 410	Jazz History	2 cr.
MUS 419	Baroque Music	2 cr.
MUS 420	Music of the 18th Century	2 cr.
MUS 421	Music of the 19th Century	2 cr.
MUS 422	Music of the 20th Century	2 cr.
MUS 423	History of Opera	2 cr.
MUS 424	Music, Sexuality, and Gender	2 cr.
MUS 425	Music of South Asia and Its Diaspora	2 cr.
MUS 426	Music of Africa	2 cr.
MUS 427	Early Music	2 cr.
MUS 429	Music of East Asia	2 cr.
MUS 430	Music of the Caribbean	2 cr.
MUS 491	Special Topics in Music (Sec: Music and Religion in World Cultures)	2 cr.
MUS 491	Special Topics in Music (Sec: Indigenous Music and Globalization)	2 cr.

d. Music activity requirement (each semester in attendance- 1 cr. each) 8 cr.

e. Complete the requirements for one of the following performance areas (16-18 credits):

**(1) Piano (16 credits)**

MUS 150A	Piano (four semesters- 2 cr. each)	8 cr.
MUS 350A	Piano (four semesters- 2 cr. each)	8 cr.

**(2) Strings, Winds and Percussion (18 credits)**

MUS 1xx	Strings, Winds and Percussion (four semesters- 2 cr. each)	8 cr.
MUS 3xx	Strings, Winds and Percussion (four semesters- 2 cr. each)	8 cr.
MUS 141	Class Instruction in Piano I	1 cr.
MUS 142	Class Instruction in Piano II	1 cr.

*(MUS 141 and 142 may be waived by examination)*

**(3) Voice (18 credits)**

MUS 151	Voice (four semesters- 2 cr. each)	8 cr.
MUS 351	Voice (two semesters- 1 cr. each and two semesters- 2 cr. each)	6 cr.
MUS 141	Class Instruction in Piano I	1 cr.
MUS 142	Class Instruction in Piano II <i>(MUS 141 and 142 may be waived by examination)</i>	1 cr.
MUS 248	German Diction for Singers	1 cr.
MUS 249	French Diction Singers	1 cr.

**(4) Jazz (20-22 credits)**

MUS 1xxJ	Lessons (four semesters- 2 cr. each)	8 cr.
MUS 3xxJ	Lessons (four semesters- 2 cr. each)	8 cr.

One of the following two semester sequences (4 or 6 credits)

MUS 230	Beginning Jazz Improvisation I	2 cr.
MUS 231	Beginning Jazz Improvisation II	2 cr.
	Or	
MUS 301	Advanced Jazz Musicianship I	3 cr.
MUS 302	Advanced Jazz Musicianship II	3 cr.

f. Two of the following creative musicianship courses (4 or 5 credits):

MUS 112	Chamber Music (two semesters- 1 cr. each)	2 cr.
MUS 131	Jazz Combo (two semesters - 1 cr. each)	2 cr.
MUS 150J	Piano: Jazz (two semesters - 1 cr. each)	2 cr.
MUS 151J	Voice: Jazz (two semesters- 1 cr. Each)	2 cr.
MUS 152J	Stringed Instruments: Jazz (two semesters- 1 cr. each)	2 cr.
MUS 153J	Woodwind Instruments: Jazz (two semesters- 1 cr. each)	2 cr.
MUS 154J	Brass Instruments: Jazz (two semesters - 1 cr. each)	2 cr.
MUS 155J	Percussion Instruments: Jazz (two semesters - 1 cr. each)	2 cr.
MUS 210	Song Writing	2 cr.
MUS 230	Beginning Jazz Improvisation I	2 cr.
MUS 231	Beginning Jazz Improvisation II	2 cr.
MUS 441	Introduction to Computer Music	3 cr.
MUS 483	Composition	2 cr.
MUS 484	Instrumentation and Basic Orchestration	2 cr.

g. All of the following courses (31 credits):

MUS 171	Class Instruction in Stringed Instruments I	1 cr.
MUS 173	Class Instruction in Percussion Instruments I	1 cr.
MUS 177	Introduction to Music Education	2 cr.
MUS 277	Principles of Music Education	3 cr.
MUS 335	Ensemble Conducting I	2 cr.
MUS 495	Student Teaching in Music	9 cr.
MUS 497	Becoming a School Music Teacher	3 cr.
TE 150	Reflections on Learning	3 cr.
TE 101	Human Diversity, Power, and Opportunity in Social Institutions	3 cr.
TE 302	Learners and Learning in Context - Secondary (W)	4 cr.
MUS 497	Becoming a School Music Teacher	3 cr.

h. All of the following courses (4 credits) (voice majors only):		
MUS 143	English Diction	1 cr.
MUS 144	Italian Diction	1 cr.
MUS 166	Survey of Wind Instruments	2 cr.

All of the following courses (5 credits) (non-voice majors only):		
MUS 145	Class instruction in Voice I	1 cr.
MUS 163	Woodwind Methods	2 cr.
MUS 165	Brass Methods	2 cr.

i. One of the following courses (1 credit):		
MUS 150M	Piano for Piano Minors	1 cr.
MUS 160	Class Instruction in Guitar	1 cr.
MUS 172	Class Instruction in Stringed Instruments II	1 cr.
MUS 174	Class Instruction in Percussion Instruments II	1 cr.

j. One of the following courses (2 credits):		
MUS 336A	Ensemble Conducting II: Instrumental	2 cr.
MUS 336B	Ensemble Conducting II: Choral	2 cr.

k. One of the following courses (3 credits):		
MUS 455	Teaching Instrumental Music	3 cr.
MUS 456	Teaching Stringed Instruments	3 cr.
MUS 468	Teaching Choral Music	3 cr.

l. One of the following courses (3 credits):		
MUS 467	Teaching General Music in the Elementary School	3 cr.
MUS 469	Teaching Secondary Classroom Music	3 cr.

m. Four to six credit hours from the following Music Education electives (*must be different from courses satisfying other requirements*)

MUS 336A	Ensemble Conducting II: Instrumental	2 cr.
MUS 336B	Ensemble Conducting II: Choral	2 cr.
MUS 340	Methods and Literature for Voice	3 cr.
MUS 341	String Pedagogy	2 cr.
MUS 438	Jazz Pedagogy I	2 cr.
MUS 455	Teaching Instrumental Music	3 cr.
MUS 456	Teaching Stringed Instruments	3 cr.
MUS 461	Marching Band Methods	2 cr.
MUS 462	Suzuki Methods and Materials	2 cr.
MUS 465	Music in Early Childhood	2 cr.
MUS 467	Teaching General Music in the Elementary School	3 cr.
MUS 468	Teaching Choral Music	3 cr.
MUS 469	Teaching Secondary Classroom Music	3 cr.

n. One of the following courses (not used to satisfy another requirement). (2 credits):		
MUS 409	American Music	2 cr.
MUS 410	Jazz History	2 cr.

MUS 419	Baroque Music	2 cr.
MUS 420	Music of the 18th Century	2 cr.
MUS 421	Music of the 19th Century	2 cr.
MUS 422	Music of the 20th Century	2 cr.
MUS 423	History of Opera	2 cr.
MUS 424	Music, Sexuality, and Gender	2 cr.
MUS 425	Music of South Asia and Its Diaspora	2 cr.
MUS 426	Music of Africa	2 cr.
MUS 427	Early Music	2 cr.
MUS 429	Music of East Asia	2 cr.
MUS 430	Music of the Caribbean	2 cr.
MUS 491	Special Topics in Music (Sec: Music and Religion in World Cultures)	2 cr.
MUS 491	Special Topics in Music (Sec: Indigenous Music and Globalization)	2 cr.

\*Satisfies two requirements- Tier 2 Writing requirement and Core Music curriculum requirement

# BACHELOR OF MUSIC-MUSIC EDUCATION

Sample 4.5-year plan (128-146 credits needed to graduate)

## YEAR 1

### Fall semester (13-16 credits)

Course No.	Course Name	Cr.
WRA 101	writing	4
MUS 187	theory	3
MUS 182	ear-training	1
Ensemble		1
MUS 1xx	lessons	2
MUS 141	piano	1
MUS 177 or TE 150		2-3
MUS 143 (voice majors only)	Eng dict	1
MUS 230 (Jazz majors only)	Jazz improv I	2

### Spring semester (14-16 credits)

Course No.	Course Name	Cr.
MTH 101		3
MUS 188	theory	3
MUS 183	ear-training	1
Ensemble		1
MUS 1xx	lessons	2
MUS 142	Piano	1
MUS 177 or TE 150		2-3
MUS 144 (voice majors only)	ITL dict	0-1
MUS 231 (Jazz majors only)	Jazz improv II	2
	Class Instrument (Non-voice majors)	2

TAKE THE BASIC SKILLS TEST (THIS MUST BE PASSED BEFORE BEING ADMITTED TO ADVANCED STANDING).

## YEAR 2

### Fall semester (16-17 credits)

Course No.	Course Name	Cr.
MTH 102 (or equivalent)		3
MUS 214	history	3
MUS 285	theory	3
MUS 282	ear-training	1
Ensemble		1
MUS 1xx	lessons	2
MUS 277 or TE 101		3
MUS 248 (voice majors only)	GRM dict	1

### Spring semester (15 credits)

Course No.	Course Name	Cr.
ISS 2xx	integ soc science	3
MUS 485	theory	2
MUS 283	ear-training	1
Ensemble		1
MUS 1xx	lessons	2
MUS 277 or TE 101		3
Musicology	integ physical sci	2
MUS 249 (voice majors only)	FRN dict	1

APPLY TO ADVANCED STANDING FALL OR SPRING SEMESTER (THE SEMESTER YOU TAKE MUS 277).  
APPLY TO THE COLLEGE OF EDUCATION FS IF YOU ARE APPLYING TO ADVANCED STANDING FS.

## YEAR 3

### Fall semester (16 credits)

Course No.	Course Name	Cr.
ISB 2xx	integ bio science	3
ISB lab	integ bio science lab	2
MUS 485	theory	2
Ensemble		1
MUS 3xx	lessons	2
Class instrument		2
Creative Musician		2
MUS 335	conducting	2

### Spring semester (16 credits)

Course No.	Course Name	Cr.
IAH 20x	integ arts & hum	4
ISP 2xx	integ soc science	3
Ensemble		1
MUS 3xx	lessons	2
MUS 467 (469 in FS) or ME elective		3
Class instrument		1
MUS 336A or 336B	conducting	2

APPLY TO ADVANCED STANDING IF YOU DIDN'T IN YEAR 2.



APPLY TO THE COLLEGE OF EDUCATION IF YOU DIDN'T IN YEAR 2.

## YEAR 4

### Fall semester (16-19 credits)

Course No.	Course Name	Cr.
ISS 3xx	Integ soc science	4
Ensemble		1
MUS 3xx	lessons	1-2
TE 302		4
MUS 469 (467 in SS) or ME elective		2-3
Class instrument		2
MUS 456 (455, 486in SS) or ME		2-3

### Spring semester (14-16 credits)

Course No.	Course Name	Cr.
IAH 21x	Integ arts & hum	4
Musicology		2
Ensemble		1
MUS 3xx	lessons	1-2
MUS 455, 468 (456 in FS) or ME elect		2-3
Creative musicianship		2
Musicology		2

## YEAR 5

### Fall semester (12 credits)

Course No.	Course Name	Cr.
MUS 495	Student Teaching	9
TE 496	TE Seminar	3

# **Bachelor of Music in Performance**

Percussion Instruments

Primary Major Code: MUPF\_BMUS1

Additional Major Code: MUSPF\_ADDU

2nd Degree Code: MUPF\_BMUS2

**120 Credits** are required, including general electives

## **GRADUATION REQUIREMENTS OF THE UNIVERSITY**

24 credits in Integrative Studies

8 credits in Integrative Studies in Arts and Humanities

- a. one IAH course numbered below 211 (4 credits)
- b. one IAH course numbered 211 or higher (4 credits)

8 credits in Integrative Studies in Social, Behavioral and Economic Sciences

- a. one 200-level ISS course (4 credits)
- b. one 300-level ISS course (4 credits)

8 credits in Integrative Studies in Natural Science

- a. one ISB course (3 credits)
- b. one ISP course (3 credits)
- c. one lab course taken concurrently with the ISB or ISP course (2 credits)

### University Diversity Requirement

A total 2 courses from the following categories:

- a. At least 1 course from National IAH or ISS courses emphasizing national diversity indicated by an "N" after the course name
- b. At least 1 course from International IAH or ISS courses emphasizing international and multicultural diversity indicated by an "I" after the course name
- c. At least 1 course from both national diversity and international and multicultural diversity (indicated by a "D" after the course name)

### University Math Requirement

Fulfilled by the MSU *proctored* placement test indicating eligibility for MTH 132

Or

Fulfilled by completion of MTH 114 or 116

Or

Fulfilled by completion of two of the following courses: 101, 102 or 103

Or

Fulfilled by completion of the following 2 courses:

- i. at least one course from MTH 101, 102, 103
- j. at least one course from MTH, 114,124,132,152H;STT200 or 201 or appropriate LBS course

### University Writing Requirement

- a. 4-credit Tier I writing course from the Department of Writing, Rhetoric, and American Cultures
- b. The Tier II writing requirement must be satisfied by completing MUS 485

## COLLEGE OF MUSIC REQUIREMENTS

a. 30 credits at the 300-400 level.

b. Capstone Experience - Senior Recital that satisfies the appropriate faculty.

c. All of the following core courses (24 credits):

MUS 101	Practical Foundations for Success in Music	1 cr.
MUS 182	Ear Training and Sight Singing I	1 cr.
MUS 183	Ear Training and Sight Singing II	1 cr.
MUS 187	Skills in Music Theory	3 cr.
MUS 188	Introduction to Music Theory I	3 cr.
MUS 214	Introduction to Music Studies	3 cr.
MUS 285	Introduction to Music Theory II	3 cr.
MUS 282	Advanced Ear Training and Sight Singing I	1 cr.
MUS 283	Advanced Ear Training and Sight Singing II	1 cr.
MUS 285	Introduction to Music Theory II	3 cr.
MUS 485	Topics in Music Theory (2 semesters, 2 crs. each) (W)*	4 cr.

d. Two of the following Musicology courses (4 credits):

MUS 409	American Music	2 cr.
MUS 410	Jazz History	2 cr.
MUS 419	Baroque Music	2 cr.
MUS 420	Music of the 18th Century	2 cr.
MUS 421	Music of the 19th Century	2 cr.
MUS 422	Music of the 20th Century	2 cr.
MUS 423	History of Opera	2 cr.
MUS 424	Music, Sexuality, and Gender	2 cr.
MUS 425	Music of South Asia and Its Diaspora	2 cr.
MUS 426	Music of Africa	2 cr.
MUS 427	Early Music	2 cr.
MUS 429	Music of East Asia	2 cr.
MUS 430	Music of the Caribbean	2 cr.
MUS 491	Special Topics in Music ( Music and Religion in World Cultures)	2 cr.
MUS 491	Special Topics in Music ( Indigenous Music and Globalization)	2 cr.

e. Private Lessons (24 credits): *minimum of 2.0 G.P.A.*

MUS 155	Lessons (four semesters- 3 cr. each)	12 cr.
MUS 355	Lessons (four semesters- 3 cr. each)	12 cr.

f. Music activity requirement (*each semester in attendance*- 1 cr. each): 8 cr.  
No more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

g. Piano Proficiency:

MUS 150M (may be waived by examination)	2 cr.
Students must pass a piano proficiency exam given by the appropriate faculty.	
Any credits of MUS 150M over 2 will not count towards the degree.	

h. All of the following courses (11 credits):

MUS 129	Percussion Ensemble (four- 1 cr. each)	4 cr.
MUS 337	Conducting for Music Performance Majors	1 cr.
MUS 485	Topics in Music Theory (not used for another req)	2 cr.
MUS 491	Special Topics in Music (must focus on studio teaching of percussion Instruments or on percussion literature)	4 cr.

j. One of the following courses (2 credits):

MUS 484	Instrumentation and Basic Orchestration	2 cr.
MUS 485	Topics in Music Theory (not used for another req)	2 cr.

j. One of the following courses (not used to satisfy another requirement.) (2 credits):

MUS 409	American Music	2 cr.
MUS 410	Jazz History	2 cr.
MUS 419	Baroque Music	2 cr.
MUS 420	Music of the 18th Century	2 cr.
MUS 421	Music of the 19th Century	2 cr.
MUS 422	Music of the 20th Century	2 cr.
MUS 423	History of Opera	2 cr.
MUS 424	Music, Sexuality, and Gender	2 cr.
MUS 425	Music of South Asia and Its Diaspora	2 cr.
MUS 426	Music of Africa	2 cr.
MUS 427	Early Music	2 cr.
MUS 429	Music of East Asia	2 cr.
MUS 430	Music of the Caribbean	2 cr.
MUS 491	Special Topics in Music ( Music and Religion in World Cultures)	2 cr.
MUS 491	Special Topics in Music ( Indigenous Music and Globalization)	2 cr.

\*Satisfies two requirements- Tier 2 Writing requirement and Core Music curriculum requirement  
Updated 6/1/10

# BACHELOR OF MUSIC-PERCUSSION PERFORMANCE

Sample 4-year plan (120 credits needed to graduate)

## YEAR 1

### Fall semester (17 credits)

Course No.	Course Name	Cr.
MTH 101		3
WRA 101	writing	4
MUS 187	theory	3
MUS 182	ear-training	1
MUS 155	lessons	3
Ensemble		1
MUS 141	piano	1
MUS 101	Fr. Seminar	1

### Spring semester (14 credits)

Course No.	Course Name	Cr.
MTH 102 (or equivalent)		3
MUS 181	theory	3
MUS 183	ear-training	1
MUS 155	lessons	3
Ensemble		1
MUS 142	Piano	1
MUS 129	percussion ensemble	1
MUS 291	technology	1

## YEAR 2

### Fall semester (16 credits)

Course No.	Course Name	Cr.
ISS 2xx	integ soc science	4
MUS 214	history	3
MUS 280	theory	3
MUS 282	ear-training	1
MUS 155	lessons	3
Ensemble		1
MUS 150M	piano lessons	1

### Spring semester (15 credits)

Course No.	Course Name	Cr.
ISP 2xx	integ physical sci	3
MusLit/Ethno		2
MUS 281	theory	3
MUS 283	ear-training	1
MUS 155	lessons	3
Ensemble		1
MUS 129	percussion ensemble	1
MUS 150M	piano lessons	1
PIANO PROFICIENCY!!!		

## YEAR 3

### Fall semester (15 credits)

Course No.	Course Name	Cr.
IAH 20x	integ arts & hum	4
MUS 381	20th century	3
MUS 355	lessons	3
Ensemble		1
MUS 129	percussion ensemble	1
MUS 491	special topics	2
Elective		1

### Spring semester (15 credits)

Course No.	Course Name	Cr.
ISS 3xx	integ soc science	4
MUS 355	lessons	3
Ensemble		1
MUS 129	percussion ensemble	1
MUS 337	conducting	1
MUS 380	styles and forms	3
MUS 491	special topics	2

## YEAR 4

### Fall semester (15 credits)

Course No.	Course Name	Cr.
ISB 2xx	integ bio science	3
ISB lab	integ bio science lab	2
Ethnomusicology or Music Lit		2
MUS 355	lessons	3
Ensemble		1
MUS 484 or elective		2
MUS 129	perc ens	1
Elective		1

### Spring semester (13 credits)

Course No.	Course Name	Cr.
IAH 21x	integ arts & hum	4
MUS 355	Lessons	3
Ensemble		1
Music Lit or Ethnomusicology		2
MUS 129	perc ens or elective	1
MUS 480 or elective		2
Senior Recital		

# **Bachelor of Music in Performance**

Piano

Primary Major Code: MUPF BMUS1

Additional Major Code: MUSPF ADDU

2nd Degree Code: MUPF BMUS1

**120 Credits** are required, including general electives

## **GRADUATION REQUIREMENTS OF THE UNIVERSITY**

24 credits in Integrative Studies

8 credits in Integrative Studies in Arts and Humanities

- a. one IAH course numbered below 211 (4 credits)
- b. one IAH course numbered 211 or higher (4 credits)

8 credits in Integrative Studies in Social, Behavioral and Economic Sciences

- a. one 200-level ISS course (4 credits)
- b. one 300-level ISS course (4 credits)

8 credits in Integrative Studies in Natural Science

- a. one ISB course (3 credits)
- b. one ISP course (3 credits)
- c. one lab course taken concurrently with the ISB or ISP course (2 credits)

University Diversity Requirement

A total 2 courses from the following categories:

- a. At least 1 course from National IAH or ISS courses emphasizing national diversity indicated by an "N" after the course name
- b. At least 1 course from International IAH or ISS courses emphasizing international and multicultural diversity indicated by an "I" after the course name
- c. At least 1 course from both national diversity and international and multicultural diversity (indicated by a "D" after the course name)

University Math Requirement

Fulfilled by the MSU *proctored* placement test indicating eligibility for MTH 132

Or

Fulfilled by completion of MTH 114 or 116

Or

Fulfilled by completion of two of the following courses: 101, 102 or 103

Or

Fulfilled by completion of the following 2 courses:

- k. at least one course from MTH 101, 102, 103
- l. at least one course from MTH, 114,124,132,152H;STT200 or 201 or appropriate LBS course

University Writing Requirement

- a. 4-credit Tier I writing course from the Department of Writing, Rhetoric, and American Cultures
- b. The Tier II writing requirement must be satisfied by completing MUS 485

## **COLLEGE OF MUSIC REQUIREMENTS**

a. 30 credits at the 300-400 level

b. Capstone Experience - Senior Recital that satisfies the appropriate faculty

c. All of the following core courses (24 credits):

MUS 101	Practical Foundations for Success in Music	1 cr.
MUS 182	Ear Training and Sight Singing I	1 cr.
MUS 183	Ear Training and Sight Singing II	1 cr.
MUS 187	Skills in Music Theory	3 cr.
MUS 188	Introduction to Music Theory I	3 cr.
MUS 214	Introduction to Music Studies	3 cr.
MUS 285	Introduction to Music Theory II	3 cr.
MUS 282	Advanced Ear Training and Sight Singing I	1 cr.
MUS 283	Advanced Ear Training and Sight Singing II	1 cr.
MUS 285	Introduction to Music Theory II	3 cr.
MUS 485	Topics in Music Theory (2 semesters, 2 crs. each) (W)*	4 cr.

d. Two of the following musicology courses (4 credits):

MUS 409	American Music	2 cr.
MUS 410	Jazz History	2 cr.
MUS 419	Baroque Music	2 cr.
MUS 420	Music of the 18th Century	2 cr.
MUS 421	Music of the 19th Century	2 cr.
MUS 422	Music of the 20th Century	2 cr.
MUS 423	History of Opera	2 cr.
MUS 424	Music, Sexuality, and Gender	2 cr.
MUS 425	Music of South Asia and Its Diaspora	2 cr.
MUS 426	Music of Africa	2 cr.
MUS 427	Early Music	2 cr.
MUS 429	Music of East Asia	2 cr.
MUS 430	Music of the Caribbean	2 cr.
MUS 491	Special Topics in Music ( Music and Religion in World Cultures)	2 cr.
MUS 491	Special Topics in Music ( Indigenous Music and Globalization)	2 cr.

e. Private Lessons (24 credits): *minimum of 2.0 G.P.A.*

MUS 150A	Lessons (four semesters- 3 cr. each)	12 cr.
MUS 350A	Lessons (four semesters- 3 cr. each)	12 cr.

f. All of the following courses (24 credits):

MUS 112	Chamber Music (two- 1 cr. each)	2 cr.
MUS 149	Keyboard Skills	1 cr.
MUS 337	Conducting for Music Performance Majors	1 cr.
MUS 346	Keyboard Methods and Literature I	2 cr.
MUS 347	Keyboard Methods and Literature II	2 cr.
MUS 348	Piano Accompanying (1 cr. each semester)	6 cr.
MUS 349	Piano Performance (1 cr. each semester)	6 cr.
MUS 413	Keyboard Literature to Mid-19th Century	2 cr.
MUS 414	Keyboard Literature since the Mid-19th Century	2 cr.

g. Music activity requirement (two- 1 credit each):

2 cr.

**Minor in Piano Pedagogy**

A Minor in Piano Pedagogy is available as an elective to students who are enrolled in the Bachelor of Music degree program with a major in music performance and with piano as their performance area. This minor is designed to train students in the fundamentals of piano teaching and performance. An audition is required for admission. Private lessons are based on the availability of teaching capacity.

All of the following courses (15 credits):

MUS 177	Introduction to Music Education	2 cr.
MUS 346	Keyboard Methods and Literature I	2 cr.
MUS 347	Keyboard Methods and Literature II	2 cr.
MUS 448	Advanced Keyboard Methods and Literature I	2 cr.
MUS 449	Advanced Keyboard Methods and Literature II	2 cr.
MUS 465	Music in Early Childhood	2 cr.
MUS 467	Teaching General Music in the Elementary School	3 cr.

\*Satisfies two requirements- Tier 2 Writing requirement and Core Music curriculum requirement.



# BACHELOR OF MUSIC-PIANO PERFORMANCE

## Sample 4-year plan (120 credits needed to graduate)

### YEAR 1

#### Fall semester (16 credits)

Course No.	Course Name	Cr.
MTH 101		3
WRA 101	writing	4
MUS 187	theory	2
MUS 182	ear-training	1
MUS 150A	lessons	3
MUS 149	keyboard skills	1
Ensemble		1
MUS 101	Fr. Seminar	1

#### Spring semester (16 credits)

Course No.	Course Name	Cr.
MTH 102 (or equivalent)		3
MUS 188	Theory	3
MUS 183	ear-training	1
MUS 150A	Lessons	3
Ensemble		1
MUS 291	music technology	1
ISS 2xx		4

### YEAR 2

#### Fall semester (16 credits)

Course No.	Course Name	Cr.
ISS 3xx	integ soc science	4
MUS 214	history	3
MUS 285	theory	3
MUS 282	ear-training	1
MUS 150A	lessons	3
MUS 348	accompanying	1
MUS 349	performance class	1

#### Spring semester (14 credits)

Course No.	Course Name	Cr.
ISP 2xx	integ physical sci	3
Musicology		2
MUS 281	Theory	3
MUS 283	ear-training	1
MUS 150A	Lessons	3
MUS 348	Accompanying	1
MUS 349	performance class	1

### YEAR 3

#### Fall semester (15 credits)

Course No.	Course Name	Cr.
IAH 20x	integ arts & hum	4
MUS 485	20th century	2
MUS 350A	lessons	3
MUS 112	chamber music	1
MUS 346 or 413	keyboard mthds/lit	2
MUS 348	accompanying	1
MUS 349	performance class	1
Elective		1

#### Spring semester (14 credits)

Course No.	Course Name	Cr.
ISB 2xx	integ bio science	3
ISB lab	integ bio science lab	2
MUS 350A	Lessons	3
MUS 337	Conducting	1
MUS 347 or 414	keyboard mthds/lit	2
MUS 348	Accompanying	1
MUS 349	performance class	1
Elective		1

### YEAR 4

#### Fall semester (15 credits)

Course No.	Course Name	Cr.
IAH 21x	integ arts & hum	4
Ethnomusicology or Music Lit		2
MUS 350A	lessons	3
MUS 348	accompanying	1
MUS 349	performance class	1
MUS 346 or 413	keyboard mthds/lit	2
Elective		2

#### Spring semester (14 credits)

Course No.	Course Name	Cr.
Music Lit or Ethnomusicology		2
MUS 350A	Lessons	3
MUS 112	chamber music	1
MUS 348	Accompanying	1
MUS 349	performance class	1
MUS 347 or 414	keyboard mthds/lit	2
Elective		4
Senior Recital		

# **Bachelor of Music in Performance**

Voice

Primary Major Code: MUPF BMUS1

Additional Major Code: MUSPF ADDU

2nd Degree Code: MUPF\_BMUS2

**120-132 Credits** are required, including general electives

## **GRADUATION REQUIREMENTS OF THE UNIVERSITY**

24 credits in Integrative Studies

8 credits in Integrative Studies in Arts and Humanities

- a. one IAH course numbered below 211 (4 credits)
- b. one IAH course numbered 211 or higher (4 credits)

8 credits in Integrative Studies in Social, Behavioral and Economic Sciences

- a. one 200-level ISS course (4 credits)
- b. one 300-level ISS course (4 credits)

8 credits in Integrative Studies in Natural Science

- a. one ISB course (3 credits)
- b. one ISP course (3 credits)
- c. one lab course taken concurrently with the ISB or ISP course (2 credits)

### University Diversity Requirement

A total 2 courses from the following categories:

- a. At least 1 course from National IAH or ISS courses emphasizing national diversity indicated by an "N" after the course name
- b. At least 1 course from International IAH or ISS courses emphasizing international and multicultural diversity indicated by an "I" after the course name
- c. At least 1 course from both national diversity and international and multicultural diversity (indicated by a "D" after the course name)

### University Math Requirement

Fulfilled by the MSU *proctored* placement test indicating eligibility for MTH 132

Or

Fulfilled by completion of MTH 114 or 116

Or

Fulfilled by completion of two of the following courses: 101, 102 or 103

Or

Fulfilled by completion of the following 2 courses:

- m. at least one course from MTH 101, 102, 103
- n. at least one course from MTH, 114,124,132,152H;STT200 or 201 or appropriate LBS course

### University Writing Requirement

- a. 4-credit Tier I writing course from the Department of Writing, Rhetoric, and American Cultures
- b. The Tier II writing requirement must be satisfied by completing MUS 485

## COLLEGE OF MUSIC REQUIREMENTS

a. 30 credits at the 300-400 level

b. Capstone Experience - Senior Recital that satisfies the appropriate faculty

c. All of the following core courses (24 credits):

MUS 101	Practical Foundations for Success in Music	1 cr.
MUS 182	Ear Training and Sight Singing I	1 cr.
MUS 183	Ear Training and Sight Singing II	1 cr.
MUS 187	Skills in Music Theory	3 cr.
MUS 188	Introduction to Music Theory I	3 cr.
MUS 214	Introduction to Music Studies	3 cr.
MUS 285	Introduction to Music Theory II	3 cr.
MUS 282	Advanced Ear Training and Sight Singing I	1 cr.
MUS 283	Advanced Ear Training and Sight Singing II	1 cr.
MUS 285	Introduction to Music Theory II	3 cr.
MUS 485	Topics in Music Theory (2 semesters, 2 crs. each) (W)*	4 cr.

d. Two of the following Musicology courses (4 credits):

MUS 409	American Music	2 cr.
MUS 410	Jazz History	2 cr.
MUS 419	Baroque Music	2 cr.
MUS 420	Music of the 18th Century	2 cr.
MUS 421	Music of the 19th Century	2 cr.
MUS 422	Music of the 20th Century	2 cr.
MUS 423	History of Opera	2 cr.
MUS 424	Music, Sexuality, and Gender	2 cr.
MUS 425	Music of South Asia and Its Diaspora	2 cr.
MUS 426	Music of Africa	2 cr.
MUS 427	Early Music	2 cr.
MUS 429	Music of East Asia	2 cr.
MUS 430	Music of the Caribbean	2 cr.
MUS 491	Special Topics in Music ( Music and Religion in World Cultures)	2 cr.
MUS 491	Special Topics in Music ( Indigenous Music and Globalization)	2 cr.

e. Private Lessons (24 credits): *minimum of 2.0 G.P.A.*

MUS 151	Lessons (four semesters- 3 cr. each)	12 cr.
MUS 351	Lessons (four semesters- 3 cr. each)	12 cr.

f. Music activity requirement (*each semester in attendance*- 1 cr. each): 8 cr.  
No more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

g. Piano Proficiency:

MUS 150M (may be waived by examination)	2 cr.
---	-------

Students must pass a piano proficiency exam given by the appropriate faculty.  
Any credits of MUS 150M over 2 will not count towards the degree.

h. Foreign Language Requirement. All of the following courses (11 credits):

FRN 101	Elementary French I	4 cr.
GRM 101	Elementary German I	3 cr.
ITL 101	Elementary Italian I	4 cr.
i. All of the following courses (13 credits):		
MUS 143	English Diction for Singers	1 cr.
MUS 144	Italian Diction for Singers	1 cr.
MUS 248	German Diction for Singers	1 cr.
MUS 249	French Diction for Singers	1 cr.
MUS 337	Conducting for Music Performance Majors	1 cr.
MUS 340	Methods and Literature for Voice	3 cr.
MUS 415	Art Song Literature: German	2 cr.
MUS 416	Art Song Literature: French, Spanish, and Italian	2 cr.
MUS 435	Opera Theatre	1 cr.
j. One of the following courses (1 credit):		
MUS 481	Acting for Singers	1 cr.
MUS 482	Opera Scene Study	1 cr.
k. One of the following courses (2 credits):		
MUS 417	Art Song Literature: British and American	2 cr.
MUS 418	Opera and Oratorio Aria Repertoire	2 cr.
l. One of the following courses (not used to satisfy another requirement) (2 credits):		
MUS 409	American Music	2 cr.
MUS 410	Jazz History	2 cr.
MUS 419	Baroque Music	2 cr.
MUS 420	Music of the 18th Century	2 cr.
MUS 421	Music of the 19th Century	2 cr.
MUS 422	Music of the 20th Century	2 cr.
MUS 423	History of Opera	2 cr.
MUS 424	Music, Sexuality, and Gender	2 cr.
MUS 425	Music of South Asia and Its Diaspora	2 cr.
MUS 426	Music of Africa	2 cr.
MUS 427	Early Music	2 cr.
MUS 429	Music of East Asia	2 cr.
MUS 430	Music of the Caribbean	2 cr.
MUS 491	Special Topics in Music ( Music and Religion in World Cultures)	2 cr.
MUS 491	Special Topics in Music ( Indigenous Music and Globalization)	2 cr.

\*Satisfies two requirements- Tier 2 Writing requirement and Core Music curriculum requirement

# BACHELOR OF MUSIC-VOICE PERFORMANCE

Sample 4-year plan (120-132 credits needed to graduate)

## YEAR 1

### Fall semester (17 credits)

Course No.	Course Name	Cr.
MTH 101		3
WRA 101	writing	4
MUS 187	theory	2
MUS 182	ear-training	1
MUS 151	lessons	3
Ensemble		1
MUS 141	piano	1
MUS 143	English diction	1
MUS 101	Fr. Seminar	1

### Spring semester (14 credits)

Course No.	Course Name	Cr.
MTH 102 (or equivalent)		3
MUS 188	theory	3
MUS 183	ear-training	1
MUS 151	lessons	3
Ensemble		1
MUS 142	piano	1
MUS 144	Italian diction	1
MUS 291	music technology	1

## YEAR 2

### Fall semester (17 credits)

Course No.	Course Name	Cr.
ISS 2xx	integ soc science	4
MUS 214	history	3
MUS 285	theory	3
MUS 282	ear-training	1
MUS 151	lessons	3
Ensemble		1
MUS 248	German diction	1
MUS 150M		1

### Spring semester (14 credits)

Course No.	Course Name	Cr.
ISP 2xx	integ physical sci	3
Ethno/MusLit	history	2
MUS 485	theory	2
MUS 283	ear-training	1
MUS 151	lessons	3
Ensemble		1
MUS 249	French diction	1
MUS 150M		1
PIANO PROFICIENCY!!		

## YEAR 3

### Fall semester (17 credits)

Course No.	Course Name	Cr.
IAH 20x	integ arts & hum	4
MUS 485	20th century	2
MUS 351	lessons	3
Ensemble		1
Language	FRN/GRM/ITL 101	4
415 (FS E); 417 (FS O); Music Lit		2
MUS 481 or MUS 435		1

### Spring semester (16 credits)

Course No.	Course Name	Cr.
IAH 21x	integ arts & hum	4
MUS 351	lessons	3
Ensemble		1
Language	FRN/GRM/ITL 101	4
MUS 337	conducting	1
416 (SS O); 418 (SS E); Music Lit		2
MUS 482 or MUS 435		1

## YEAR 4

### Fall semester (15 credits)

Course No.	Course Name	Cr.
ISS 3xx	integ soc science	4
Ethnomusicology		2
MUS 351	lessons	3
Ensemble		1
MUS 340	mthd & lit voice	3
415 (FS E); 417 (FS O); Music Lit		2

### Spring semester (15 credits)

Course No.	Course Name	Cr.
ISB 2xx	integ bio science	3
ISB lab	integ bio science lab	2
MUS 351	lessons	3
Ensemble		1
language	FRN/GRM/ITL 101	4
416 (SS O); 418 (SS E); Music Lit		2

Senior Recital

NEED MUS 415 AND MUS 416  
NEED MUS 417 OR 418  
NEED MUS 481 OR 482

# **Bachelor of Music in Performance**

Wind or Stringed Instruments

Primary Major Code: MUPF BMUS1

Additional Major Code: MUSPF ADDU

2nd Degree Code: MUPF BMUS2

**120 Credits** are required, including general electives

## **GRADUATION REQUIREMENTS OF THE UNIVERSITY**

24 credits in Integrative Studies

8 credits in Integrative Studies in Arts and Humanities

- a. one IAH course numbered below 211 (4 credits)
- b. one IAH course numbered 211 or higher (4 credits)

8 credits in Integrative Studies in Social, Behavioral and Economic Sciences

- a. one 200-level ISS course (4 credits)
- b. one 300-level ISS course (4 credits)

8 credits in Integrative Studies in Natural Science

- a. one ISB course (3 credits)
- b. one ISP course (3 credits)
- c. one lab course taken concurrently with the ISB or ISP course (2 credits)

University Diversity Requirement

A total 2 courses from the following categories:

- a. At least 1 course from National IAH or ISS courses emphasizing national diversity indicated by an "N" after the course name
- b. At least 1 course from International IAH or ISS courses emphasizing international and multicultural diversity indicated by an "I" after the course name
- c. At least 1 course from both national diversity and international and multicultural diversity (indicated by a "D" after the course name)

University Math Requirement

Fulfilled by the MSU *proctored* placement test indicating eligibility for MTH 132

Or

Fulfilled by completion of MTH 114 or 116

Or

Fulfilled by completion of two of the following courses: 101, 102 or 103

Or

Fulfilled by completion of the following 2 courses:

- o. at least one course from MTH 101, 102, 103
- p. at least one course from MTH, 114,124,132,152H;STT200 or 201 or appropriate LBS course

University Writing Requirement

- a. 4-credit Tier I writing course from the Department of Writing, Rhetoric, and American Cultures
- b. The Tier II writing requirement must be satisfied by completing MUS 485

## COLLEGE OF MUSIC REQUIREMENTS

a. 30 credits at the 300-400 level

b. Capstone Experience - Senior Recital that satisfies the appropriate faculty

c. All of the following core courses (24 credits):

MUS 101	Practical Foundations for Success in Music	1 cr.
MUS 182	Ear Training and Sight Singing I	1 cr.
MUS 183	Ear Training and Sight Singing II	1 cr.
MUS 187	Skills in Music Theory	3 cr.
MUS 188	Introduction to Music Theory I	3 cr.
MUS 214	Introduction to Music Studies	3 cr.
MUS 285	Introduction to Music Theory II	3 cr.
MUS 282	Advanced Ear Training and Sight Singing I	1 cr.
MUS 283	Advanced Ear Training and Sight Singing II	1 cr.
MUS 285	Introduction to Music Theory II	3 cr.
MUS 485	Topics in Music Theory (2 semesters, 2 crs. each) (W)*	4 cr.

d. Two of the following Musicology courses (4 credits):

MUS 409	American Music	2 cr.
MUS 410	Jazz History	2 cr.
MUS 419	Baroque Music	2 cr.
MUS 420	Music of the 18th Century	2 cr.
MUS 421	Music of the 19th Century	2 cr.
MUS 422	Music of the 20th Century	2 cr.
MUS 423	History of Opera	2 cr.
MUS 424	Music, Sexuality, and Gender	2 cr.
MUS 425	Music of South Asia and Its Diaspora	2 cr.
MUS 426	Music of Africa	2 cr.
MUS 427	Early Music	2 cr.
MUS 429	Music of East Asia	2 cr.
MUS 430	Music of the Caribbean	2 cr.
MUS 491	Special Topics in Music ( Music and Religion in World Cultures)	2 cr.
MUS 491	Special Topics in Music ( Indigenous Music and Globalization)	2 cr.

e. Private Lessons (24 credits): *minimum of 2.0 G.P.A.*

MUS 1xx	Lessons (four semesters- 3 cr. each)	12 cr.
MUS 3xx	Lessons (four semesters- 3 cr. each)	12 cr.

f. Music activity requirement (*each semester in attendance*- 1 cr. each): 8 cr.

No more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

g. Piano Proficiency:

MUS 150M (may be waived by examination)	2 cr.
Students must pass a piano proficiency exam given by the appropriate faculty.	
Any credits of MUS 150M over 2 will not count towards the degree.	



h. All of the following courses (7 credits for Wind and 10 credits for Stringed):

MUS 112	Chamber Music (four semesters- 1 cr. each)	4 cr.
MUS 337	Conducting for Music Performance Majors	1 cr.
MUS 341	String Pedagogy (String students only)	2 cr.
MUS 434	Orchestral Musicianship (String students only)	1 cr.
MUS 485	Topics in Music Theory (not used to satisfy another req)	2 cr.

i. One of the following courses (2 credits):

MUS 484	Instrumentation and Basic Orchestration	2 cr.
MUS 485	Topics in Music Theory (not used to satisfy another req)	2 cr.

j. One of the following courses (not used to satisfy another requirement) (2 credits):

MUS 409	American Music	2 cr.
MUS 410	Jazz History	2 cr.
MUS 419	Baroque Music	2 cr.
MUS 420	Music of the 18th Century	2 cr.
MUS 421	Music of the 19th Century	2 cr.
MUS 422	Music of the 20th Century	2 cr.
MUS 423	History of Opera	2 cr.
MUS 424	Music, Sexuality, and Gender	2 cr.
MUS 425	Music of South Asia and Its Diaspora	2 cr.
MUS 426	Music of Africa	2 cr.
MUS 427	Early Music	2 cr.
MUS 429	Music of East Asia	2 cr.
MUS 430	Music of the Caribbean	2 cr.
MUS 491	Special Topics in Music (Music and Religion in World Cultures)	2 cr.
MUS 491	Special Topics in Music (Indigenous Music and Globalization)	2 cr.

\*Satisfies two requirements- Tier 2 Writing requirement and Core Music curriculum requirement

# BACHELOR OF MUSIC-WIND OR STRINGED PERFORMANCE

Sample 4-year plan (120 credits needed to graduate)

## YEAR 1

### Fall semester (17 credits)

Course No.	Course Name	Cr.
MTH 101		3
WRA 101	writing	4
MUS 187	theory	3
MUS 182	ear-training	1
MUS 1xx	lessons	3
Ensemble		1
MUS 141	piano	1
MUS 101	Fr. Seminar	1

### Spring semester (14 credits)

Course No.	Course Name	Cr.
MTH 102 (or equivalent)		3
MUS 188	Theory	3
MUS 183	ear-training	1
MUS 1xx	Lessons	3
Ensemble		1
MUS 142	Piano	1
MUS 291	music technology	1
Elective		1

## YEAR 2

### Fall semester (16 credits)

Course No.	Course Name	Cr.
ISS 2xx	integ soc science	4
MUS 211	history	3
MUS 285	theory	3
MUS 282	ear-training	1
MUS 1xx	lessons	3
Ensemble		1
MUS 150M		1

### Spring semester (14 credits)

Course No.	Course Name	Cr.
ISP 2xx	integ physical sci	3
Musicology		2
MUS 485	Theory	2
MUS 283	ear-training	1
MUS 1xx	Lessons	3
Ensemble		1
MUS 112	chamber music	1
MUS 150M		1
PIANO PROFICIENCY!!!		

## YEAR 3

### Fall semester (15 credits)

Course No.	Course Name	Cr.
IAH 20x	integ arts & hum	4
MUS 485	theory	2
MUS 3xx	lessons	3
Ensemble		1
MUS 112	chamber music	1
Musicology		2
Elective		2

### Spring semester (15 credits)

Course No.	Course Name	Cr.
ISB 2xx	integ bio science	3
ISB lab	integ bio science lab	2
MUS 3xx	Lessons	3
Ensemble		1
MUS 112	chamber music	1
MUS 337	Conducting	1
MUS 380	styles and forms	3
Elective		1

## YEAR 4

### Fall semester (15 credits)

Course No.	Course Name	Cr.
ISS 3xx	integ soc science	4
Musicology		2
MUS 3xx	lessons	3
Ensemble		1
MUS 112	chamber music	1
MUS 434 or elective		1
MUS 484 or elective		2

### Spring semester (14 credits)

Course No.	Course Name	Cr.
IAH 21x	integ arts & hum	4
MUS 3xx	Lessons	3
Ensemble		1
MUS 341 or elective		2
MUS 434 or elective		1
Elective		1
MUS 485 or elective		2

Elective

1

Senior Recital

Only 2 credits of MUS 150M can count towards your degree. Any credits over 2 will add to total number of credits needed for degree.

Make sure you have 30 credits at the 3xx/4xx level (29 credits are built into your program, 33 for strings)

## VII. 2024-2025 Academic Calendar

### Academic Calendar

Important dates and deadlines, **including end of tuition refund dates**, for all sections can be found by clicking on the section number in the [Schedule of Courses](#).

Please Visit <http://www.reg.msu.edu/ROInfo/Calendar/academic.asp> for other important dates.

Event	Fall 2024 Full Session	Spring 2025 Full Session	Summer 2025 Full Session	Summer 2025 Session One	Summer 2025 Session Two
Classes Begin	Monday, 8/26	Monday, 1/13	Monday, 5/12	Monday, 5/12	Tuesday, 7/1
Quarter of Semester	Thursday, 9/19	Thursday, 2/6	Wednesday, 6/4	Thursday, 5/22	Monday, 7/14
Middle of Semester	Monday, 10/14	Monday, 3/10	Monday, 6/30	Wednesday, 6/4	Thursday, 7/24
Classes End	Sunday, 12/8	Sunday, 4/27	Friday, 8/15	Friday, 6/27	Friday, 8/15
Final Exams	Monday, 12/9 - Friday, 12/13	Monday, 4/28 - Friday, 5/2	Last Day of Class	Last Day of Class	Last Day of Class
Commencements	Friday, 12/13 - Sunday, 12/15	Friday, 5/2 - Sunday, 5/4			

Holidays/Breaks 2024-2025	
Holiday - University Closed	Monday, 9/2/24
Fall Break	Monday, 10/21/24 - Tuesday, 10/22/24
Holiday - University Closed	Thursday, 11/28/24 - Friday, 11/29/24
Holiday - University Closed	Tuesday, 12/24/24 - Wednesday, 1/1/25
Holiday - University Closed	Monday, 1/20/25
Classes Not Held	Thursday, 2/13/25
Spring Break	Sunday, 3/2/25 - Sunday, 3/9/25
Holiday - University Closed	Monday, 5/26/25
Holiday - University Open, Classes Not Held	Thursday, 6/19/25
Holiday - University Closed	Friday, 7/4/25